Anancy "lives also in Ghana's Little Theatre by... MARINA MAXWELL

GOT Rex Nettleford, Resident Tutor, UCWI Extra- mural Dept, dancer, choreographer, Chairman of the Standing Conference of Youth Organization talking about his trip to Africa last week. "What thrilled me completely was the self-confidence of the people! I met people from every part of African life from politicians to artists and all of them talk politics, live politics and usually understand what they are talking about! It was good to see it-a young country, rediscovering the African personality! The clash of traditionalism and the West is the source of a dynamism you feel as you enter the country."

"There is a great deal to be done still in terms of modern techniques and in return he says "We told them what we found and I really saw Africans dance! You should see the Ewu.. " It's very similar to what Virginia Williams did here last summer, based on Haitian circumstances are different but the same contradiction of the pelvis through to the spine. And I saw a lot of achievement."

"There is a very strong sense of nationalism, but with the need to translate this into Graham's work, very very important!"

"Nkrumah has done a first-class job Ghana could have easily been another Congo! The Ashanti Aristocracy condemned Nkrumah from early and with good reasons to me, this is in Martha Graham's work today."

"All the productions are unsophisticated, the type of European technicians this type of theatre in him takes over and from every part of Africa I wonder about the West Indies."

"How long it would be before we had something Positive and National to say.."

Conferences, the African delegation went so far as to form its own African Youth Movement in Accra! It nearly broke up the Conference too!"

"This sprang from the idea of positive neutrality, you see, the conference was attended by 80 delegates of W.A.Y. from different countries... By the Communist youth have their own WFDY, World Federation of Democratic Youth, and were not represented at WAY of course. The Africans were impatient, so there was quite a bit of difference all through since they were firm about not getting mixed up with East-West relationship fights. So the Africans felt that WAY was inadequate for their cause. Ghana led this break-away... but they didn't carry the whole African bloc of delegates so it fell through."

"Another very vocal group was the Latin American delegation" he said.

Resolutions

I couldn't help thinking that it was a pity the young people from other countries who were showing some genuine interest were wandering about the West Indies and how long it would be before we had something Positive and National to say...

- But Rex was still talking and had to stop daydreaming. "There were twelve major resolutions passed by the Youth Conference. The first one was full support of the Cuban Revolution and the Cuban Government's attempt to bring about an Agrarian Reform and to raise the standard of living in Cuba. The conference also condemned the foreign interference in the country..."

The conference also wishes to declare that the Principles of the Revolution are a cause of great interest to the countries of Latin America to achieve full sovereign...

The second resolution was about the Congo - it condemned Belgium for the war, injury caused to the Congolese people... and its military intervention as totally unacceptable and endangering the peace of the world. It also called on the UN to respect for the sovereignty of the Congo and by all nations by refusing to tolerate any interference in the Congo."

He referred to the conference's resolutions, stating that the conference "convinced the conference that the Congo is a great cause... a little here again... about the young West Indian... anyway, at least young people somewhere in the world are thinking..."

The other resolutions concerned Panama and freedom from America's flag. "Dictatorial government..."

African Youth Movement in Paraguay, Kenya's demand for a uniform system of law against the detention..."

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Out of this link with the emerging theatre in Ghana came invitations to give talks on Radio Ghana. He spoke on the political situation in the West Indies and also met people with members of the Arts Council to discuss "The Place of Performing Arts in National Development".

Firm self-confidence

- He has also found time to see work done by the Experimental Theatre group in Accra. "The legend we have cut our ties at the centre of their folklore and as a result of their theme of standing the normal theatre really but the experimental group has been really working. The actors areSAGYEFO mean, "I mean the official title of the President-Nkrumah.""

Vital ideas

- Of course, the Congo came up and the role of OLAAGC, oh dear I mean SAGYEFO!"

- Well of course, Ghana is the gold-ribbon of Pan-Africanism" Rex said "And Nkrumah is taking... people and its military intervention as totally unacceptable and endangering the peace of the world."

- The conference also condemned the foreign interference in the Congo..."

- The conference's resolutions also "convinced the conference that the Congo is a great cause... a little here again... about the young West Indian... anyway, at least young people somewhere in the world are thinking..."

- The other resolutions concerned Panama and freedom from America's flag. "Dictatorial government..."

- African Youth Movement in Paraguay, Kenya's..."
REX NETTLEFORD, Resident Tutor of the UCWI Extra-Mural Department dancer and choreographer, illustrating Basic Technique to a young African Dance Group in Accra, Ghana. He found time to teach them and to learn a lot from them after hours of the World Assembly of Youth Conference which he attended in his capacity as Chairman of the Standing Conference of Youth Organization in Jamaica.