"DANCE JAMAICA"

Review by Archie Lindo


The book, in addition to having a brilliantly written and comprehensive text is profusely illustrated in black and white artistic photography. The Ford Foundation provided the basic funding for the book.

"DANCE JAMAICA" is divided into nine Chapters with copious notes and references to fill out a very informative and revealing tale of an artistic group of which Jamaica can be truly proud.

The Chapters

The Chapters include "Dance and Survival"; "Cultural resistance in Caribbean Society"; "The National Dance Theatre Company History and Development"; "The Repertoire, The Music, Technique, Vocabulary and Style; The Artists, Technicians and Administrators"; "The National Dance Theatre Company as Catalyst"; "The Company and the Critics" and "Beyond Survival - the Company as Model" and there is an additional brief Chapter "The Future - a Question of Mirroring Society".

The Company is lucky in that from its inception records were kept, full records of accomplishments, problems, and facts concerning performances, performers and audiences.

To those of us who have watched the Company with keen eyes since its humble birth, its growth and its remarkable development through the years, the book will come as a gentle, yet paradoxically, a forceful reminder of what some of us tend, at times to forget.

Revealing eye-opener

The others who do not know the NDTC as well as they should, the book will be a revealing eye-opener to what the NDTC has meant to the Jamaican society.

In reading much of the book I have been forcibly struck by the amazing weaving into the fabric of the Jamai-