E-Resources - Collection Development Strategies

Presenter: Rochelle Davis
Librarian, The University of the West Indies, Mona
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Objectives

- To identify reasons and importance of an e-resource collection development policy.
- To examine how selection and evaluation of e-resources help to monitor various processes in each stage of the life cycle.
- To heighten awareness of some key issues involved in negotiating electronic licensing agreements.
- To offer best solutions to overcome challenges associated with e-resource collection development.
Introduction

ERM has created a paradigm shift in libraries on many levels:

- Shift in publishing and access
- Expansion of ER collections in libraries now represent an important component of CD
- Emergence of new competencies to manage e-resources collection development throughout their life cycle
What Is An Electronic Resource?

“Electronic resources” refer to those materials that require computer access, whether through a personal computer, mainframe, or handheld mobile device. They may either be accessed remotely via the Internet or locally. Some of the most frequently encountered types are:

- E-journals
- E-books
- Full-text (aggregated) databases
- Indexing and abstracting databases
- Reference databases (biographies, dictionaries, directories, encyclopaedias, etc.)
- Numeric and statistical databases
- E-images
- E-audio/visual resources

*Source: IFLA, 2012.*
Life Cycle of E-Resources

E-resource life cycle

Libraries

ALCTS Serials Standards Forum by Oliver Pesch, 2004
A-Z List

UWI linc

By Title  By Subject  By Vendor  By Citation

Total number of e-Journals: 59380
Switch to Table View

Showing page 943 of 5939 pages.

Callaloo [0161-2492]
3STOR Arts and Sciences 1
Available from 1976 issue: 1 until 2007 volume: 30 issue: 4
3STOR Language & Literature Collection
Available from 1976 issue: 1 until 2007 volume: 30 issue: 4
Project Muse Premium Collection
Available from 1995 volume: 18 issue: 1
Project Muse Standard Collection
Available from 1995 volume: 18 issue: 1
ProQuest Research Library New Platform
Available from 2002
Most recent 1 year(s) not available

Arts and Humanities: General and Others
Arts and Humanities: Literature
Link Resolver – Step 1

27. An angry voice from paradise: Jamaica Kincaid's *A Small Place* as a teaching resource.
   Subjects: GEOGRAPHY -- Study & teaching; SMALL Place, A (Book)
   Database: Academic Search Complete
   Add to folder Times Cited in this Database: (2)

28. A Small Place: Jamaica Kincaid and a Methodology of Connection.
   Subjects: ETHNOLOGY; TOURISM; SMALL Place, A (Book)
   Database: Academic Search Complete
   Add to folder

29. HOW JAMAICA KINCAID WRITES THE AUTOBIOGRAPHY OF HER MOTHER.
   Subjects: LANGUAGE & languages in literature; HISTORY in literature; WEST Indian literature; KINCAID, Jamaica
   Database: Academic Search Complete
   Add to folder

30. IMAGINARY HOMELANDS IN JAMAICA KINCAID'S NARRATIVES OF DEVELOPMENT.
   Subjects: HOMELAND in literature; CRITICISM; KINCAID, Jamaica
   Database: Academic Search Complete
   Add to folder Times Cited in this Database: (1)
Link Resolver – Step 2

SFX by Ex Libris Inc.

Title: HOW JAMAICA KINCAID Writes the Autobiography of Her Mother.

List of services to meet your request

Get Full Text Online From
- JSTOR Arts and Sciences 1
- JSTOR Language & Literature Collection
- Project Muse Premium Collection
- Project Muse Standard Collection
- ProQuest Research Library New Platform

FIND a Print Copy at UWI
- Mona catalogue
- St. Augustine catalogue
- Cave Hill catalogue
- OCLC WorldCat ® Service
- Open Campus catalogue
HOW JAMAICA KINCAID WRITES THE AUTOBIOGRAPHY OF HER MOTHER

by Veronica Marie Gregg

Autobiography is a wound where the blood of history does not dry.

—Gayatri Chakravorty Spivak (172)

Much has been made of Jamaica Kincaid’s anger. It seems as though her status as a “postcolonial” writer depends on this anger—an anger directed toward Europe’s
### Database List

**International Databases**

- **The ACM (Association for Computing Machinery) Digital Library**: A collection of citations and full text from ACM journal and newsletter articles and conference proceedings.
- **Australian Legal Information Institute (AUSTLII)**
- **Biomed Central**: Primarily an electronic publishing platform for scientists, but also provides open access to the journals published by BIOMED.
- **British and Irish Legal Information Institute**
- **Clinical evidence (on Trial)**: An international database of high-quality, rigorously developed systematic overviews assessing the benefits and harms of treatments, and a suite of EBM resources and training materials.
- **CommonLII**: Commonwealth Legal Information Institute Databases from 59 Commonwealth and common law countries and territories via the Free Access to Law Movement.
- **Data Metallogenica**: The world’s newest,

**West Indies Databases**

- **Caribbean Child Development Centre’s Online Publication Database**
- **Caribbean Digital Library**: A web service of the Caribbean Knowledge Management Centre. It provides access to Caribbean documents on the web and is arranged by 21 broad headings.
- **CARIBLEX**: the ILO’s database of national labour legislation for the 13 ILO member States of the English- and Dutch-speaking Caribbean. This database is maintained by the ILO’s Subregional Office for the Caribbean.
- **Carilaw (Caribbean Law Online)** contains the full text of over 32,000 legal cases with headnotes.
- **Children’s Law Library** provides easy access to the law relating to children in the CARICOM countries covered by the UNICEF Office for the Eastern Caribbean Area.
- **ECLAC databases**: various databases from The Economic Commission for Latin America and the Caribbean (ECLAC) databases.
- **Jamaica Gleaner**: The full-page newspapers, dating back to 1834, are searchable by keyword and date.
- **Medcarib**: Contains information on all aspects on health and medicine relating to the English
Holding List for E-Books

The Library

Holding List for E-Books

Subscription Base Ebooks

- eBook Collection (Ebsco) - A collection of over 24,000 online books in full-text from commercial and university publishers.
- EMERALD - One of the world's leading scholarly publisher of journals and books in various disciplines.
- SpringerLink - Provides online, full-text access to journals and books in most subject areas.
- Gale Virtual Reference Library - For e-books from Gale and their publishing partners.
- Ebrary - An online digital library of full texts of over 70000 scholarly e-books.

Freely Available Ebooks

- Digital Book Index - Provides links to more than 165,000 full-text online books, most of which are free.
- The Free Library - Provides free, full-text versions of classic literary works. Also included is a collection of periodicals from hundreds of leading publications.
- Google Books - Google is working with libraries and publishers to digitize and index many books so they are searchable. Access to many are in full-text.
- Hathi Trust Digital Library is a partnership of major research institutions and libraries working to ensure that the cultural record is preserved and accessible long into the future.
- Internet Archives is a non-profit digital library offering free universal access to books, movies & music, as well as 150 billion archived web pages.
Holding List for Mona Digital Collections

Digital Collections

Mona Library Digital Collections

Roger Mais (August 11, 1905 - June 21, 1955) was a Jamaican journalist, novelist, poet, and playwright. He began writing verse and short stories in the 1930's and his involvement in the emerging nationalist movement of the time is reflected in his work. By 1951, he had won ten first prizes in West Indian literary competitions. The West Indies & Special Collection Section at the Main Library houses many of Roger Mais works, including manuscripts of plays, novels, short stories and correspondence. The Collection also includes memoirs, interviews and reviews of his works, as
E-Resource Collection Development Policy

“\textit{A library without a collection development policy is like a business without a business plan}” (Johnson 2009)

- Definitions:

  “\textit{CD policies are typically formal documents that describe issues such as scope of the collection, the budget, selecting responsibilities and weeding}” (Mangrum & Pozzebon 2012)

  ALA Collection Management and Development Guide defines CDP as “\textit{those that plan for the ongoing development of library resources, while reflecting collecting strengths and collection depth in specific areas}.”

- Policy should provide guidance to assist librarians in establishing the library’s expectations and preferences in relation to technical feasibility, functionality and reliability, vendor support, supply and licensing.
E-Resource Collection Development Policy

The CDP should include:

- General statement
- Scope of the policy
- ER to be collected
- Selection criteria for fee-based ER
- Selection responsibilities
- Acquisition process
- Procedure for evaluation
- Licensing
Example of ER Collection Development Policy

Electronic Resources Collection Development Policy

Table of Contents

I. Introduction
II. Scope of the Policy
Ila. Selection Guidelines for Fee-based Electronic Resources
   ▪ Subject/Content
   ▪ Functionality & System Reliability
   ▪ Access-Related Technical Considerations
   ▪ Vendor Support
   ▪ Pricing Considerations
   ▪ Licensing Considerations
Ili. Selection Responsibilities
   ▪ The Collection Development Team
   ▪ Shared Electronic Resources Fund Advisory Committee
Illc. Acquisition Process
Selection & Evaluation of E-Resources
<table>
<thead>
<tr>
<th>Criteria</th>
<th>Criteria details</th>
<th>Definitions/examples/notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost</td>
<td>Pricing model</td>
<td>Is the product purchased as a subscription, one-time?</td>
</tr>
<tr>
<td></td>
<td>Justification</td>
<td>How will pricing increases handled?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>How will funds be re-allocated to cover cost?</td>
</tr>
<tr>
<td>Content</td>
<td>Current &amp; Authoritative Information need</td>
<td>Accurate from a trusted source</td>
</tr>
<tr>
<td></td>
<td>Scope/depth</td>
<td>Who is the collection for?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Is the level of the product addressed?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Are materials purchased for specialty areas?</td>
</tr>
<tr>
<td>Access</td>
<td>Overlap with print</td>
<td>How overlap is handled as a selection or weeding issue</td>
</tr>
<tr>
<td></td>
<td>Site license</td>
<td>Any mention of access to electronic materials or mention to IP range, etc</td>
</tr>
<tr>
<td>Usability</td>
<td>Interoperability</td>
<td>Can communicate with other openURL discovery resources.</td>
</tr>
<tr>
<td></td>
<td>Software/plug-ins</td>
<td>Any special add-ons needed for access and accompany costs</td>
</tr>
<tr>
<td></td>
<td>MARC records availability</td>
<td>How material is made available through the library’s catalogue</td>
</tr>
</tbody>
</table>
| Interface        | Is the product easy to use; searching capabilities
| Tutorials/training | How much training is needed? Is tech. support available?
|                  | Tutorials/help screens available?
| Assessment       | Vendor
|                  | Does the vendor have a reputation for being reliable?
|                  | Is there any emphasis of testing or gathering feedback before purchase?
|                  | Does the Policy mention gathering feedback from any user during the trial or for renewal?
| Licensing        | Statistics
| (user perspective) | Gathering statistical data to evaluate usage, renewal, cancellation
|                  | How are renewal decisions made?
|                  | Are there any criteria for renewal or protocol?
|                  | Protecting users from unreasonable restriction of access
|                  | Renewal decisions
|                  | Authorized rights
|                  | Duration
|                  | License dates, automatic renewals

Tips for Negotiating Electronic Licensing Agreements
What is a license agreement?

- A legally binding agreement that according to Schmit, defines “the parties involved; terms of the contract; acceptable and prohibited users; authorized and unauthorized use and the obligations of both licensee and licensor” - Copyright Empowerment.

- Regulates the use of electronic resources and govern the relationship between the licensee (the library or user of the content) and the licensor (publisher, vendor or aggregator of the content).” - Principles for Licensing Electronic Resources, ALA.
Cost & Pricing Options

- Is the overall cost justifiable and will it fit into the library’s budget?

- How will the library pay for access to the content?
  - Flat-fee subscriptions
  - Pay-per-use
Access

- Agreement should have the following components:
  - clearly defined access rights
  - reliable access and provisions for instances of downtime
Authorized Users

- Who will be considered an authorized user?

- Explore various user categories (everyone, one named user, concurrent users, group of users and tied or bundled usage) to determine the best option on which the negotiation will rest.
Termination & Renewal of Contract

- The license agreement should clearly state the terms and conditions for termination and renewal
- Provide termination and renewal rights favourable to both parties and specify financial obligations of both parties in the event either party terminates the license
Authorized Usage

- How the content being licensed will be accessed?
- Can the content be accessed beyond the confinements of the parent organisation/academic library or only within the building?
- The nature of the content being licensed
Recommendations

- Purchase of e-resources through a consortium
- Open access resources
- Content research of electronic resources collection development policies for other libraries
- Maximize use of trial products
References

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Thank You!