

Daily Gleaner, January
10, 1975

ALBERT HUIE

Gets Gold Musgrave Medal

The 1974 Gold Musgrave Medal has been awarded to Mr. Albert Huie. The announcement of the award as well as of silver and bronze medals, has been made by the Board of Governors of the Institute of Jamaica.

In making the award to Mr. Huie, the Institute hails him "for unquestioned eminence as a leading painter in the modern Jamaican art movement, and for the production of a body of work of an excellence and distinctiveness which has earned him, in Jamaica and internationally, the status of a Jamaican master".

In 1973, Mr. Huie received the Order of Distinction for his contribution to Jamaican art, being involved since the 1930s as painter and teacher.

Born in Falmouth in 1920, he began painting professionally at the age of 17 and was with the original Jamaican painters group led by Mrs. Edna Manley at the Institute of Jamaica in the late 1930s and early 1940s. He studied abroad at the Ontario College of Art in Canada and the Camberwell School of Art London.

His work has been exhibited internationally as well as locally. Four years ago he was artist-in-residence at the Spelman College of Atlanta University. Mr. Huie has taught at the Jamaica School of Art as well as at secondary schools.

The Institute has awarded Silver Musgrave Medals to pianist Ms. Nerine Barrett, artist Bro. Everald Brown, poet Mr. Dennis Scott, to Mr. Vayden McMorris for architecture and Mr. Christopher Gonzalez for sculpture.

Bronze medal awards go to Mrs. Joyce Lalor for choral music, Ms. Joyce Campbell for dance, Mr. Archie Lewis for performance of popular music, Mr. Leo Sullivan for garden sculpture and Mr. Don Bucknor for television documentaries.

The presentation of the Musgrave Medals will be made later this year.