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# WHY THE NUDE NUDE?

The Editor, STAR:— In the STAR of the 14th inst., that paper has completely outclassed itself by publishing a completely nude painting of a woman. May I ask that of all the pictures in the exhibition why should that one be singled out to be published in the daily paper.

We speak glibly of banning pornographic pictures and literature yet we have our civic and cultural leaders aiding and abetting the same thing. What I would like to be told is, where does art stop and pornography begin?

It will be difficult to convince an artistically ignorant public that it is only nude pictures that are of artistic value. Sometimes I do wonder if the entire Jamaica has gone mad. It sounds very lofty and high-

ly intellectual to say that ordinary mortals cannot appreciate art of the nude, but knowing the delicate moral structure on which we are now building our young Jamaicans, pictures of that sort help to convey to them the idea that they are being helped in their indecency and licentiousness.

Personally I think it is nothing short of a disgrace to have published that particular painting and I hope that churches and other cultural bodies will be loud in their condemnation of these acts which tend to destroy the hard work that they are doing.

**ERNESTO CLIFF**

4 Vauxhall Ave,  
Kingston 16.  
15th March, 1961.

THE STAR, Thursday, March 23, 1961.