

James Hakewill

An architect, second son of John Hakewill. He was born in 1778 and was brought up as an architect. He exhibited some designs at the Royal Academy. He is best known for his illustrated publications...

In 1816-17 he travelled in Italy and on his return published in parts 'A Picturesque Tour of Italy', in which some of his own drawings were finished into pictures for engraving by J.M.W. Turner, R.A.

In 1820-1 he visited Jamaica, and subsequently published 'A Picturesque Tour in the Island of Jamaica', from his own drawings. In 1828 he published 'Plans, Sections and Elevations of the Abbatoirs in Paris, with consideration for their adoption in London.' He also published a small tract on Elizabethan architecture. He was collecting material on the Rhine when he died in London 28 May 1843.

He married in 1807, at St. George's, Hanover Square, Maria Catherine, daughter of W. Browne of Green Street, Grosvenor Square, herself a well known portrait-painter, and a frequent exhibitor at the Royal Academy, who died in 1842.

He left four sons, Arthur William, Henry James, Frederick Charles, a portrait-painter and Richard Whitworth.

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