

# AQUATINTS FROM DRAWINGS

BY JAMES HAKEWILL

We see The Holland Estate--St. Thomas in the East, the property of G. W. Taylor Esq., M.P., from the south. On the left is the residence of the book-keepers, and beyond is the boiling-house and still-house. On the right is the overseer's house, and in the distance on a hill, the change-of-air-house, for the use of convalescents on the estate. The blue cloak of the stream trails from the foreground into the distance, where the pale-blue sky merges with a warm haze.

The sun is still warm but is getting low slanting from the left across the stream and the road, which traces its course along the bank, and lengthening the shadows of buildings and palms; dark with pale fawns or luminous with a soft glow, where the light catches at them. A man is resting on the sloping bank, another rides a donkey nearby, two cows are standing in the water, and there are also some figures in the middle distance. A natural scene such as this conjures up the past quite vividly before one's eyes.

Harbour Street Kingston is seen at the intersection with King Street. At the corner to the left is the store of Mr Netlam Tory, and on the right that of Mr. John Mais, M.A. The flag indicating entertainment flies over Harty's Tavern. In the distance is the Customs House, distinguished by its high roof. The pale-blue sky consolidates into the blue-grey clouds, which have not as yet obscured the sun, causing some gentlemen to stop for a friendly chat beneath the shaded arcades. A woman sitting with a child in her lap, another carrying something on her head, two soldiers, a one-horse chaise and the group near and around the pump--enliven the street perspective. An unexpected combat of two goats adds a pleasing touch to a somewhat solemn scene. —I.E.