

TESTIMONIALS

(In favour of Mr. FRANK CUNDALL).

1890.

- I. SIR PHILIP CUNLIFFE-OWEN, K.C.B., K.C.M.G., C.I.E., *Director of the South Kensington Museum.*
- II. SIR FREDERICK ABEL, C.B., F.R.S., *Secretary to the Imperial Institute of the United Kingdom, the Colonies and India.*
- III. SIR JAMES PAGET, Bart., LL.D., F.R.S.
- IV. SIR HENRY TRUEMAN WOOD, M.A., *Secretary to the Society of Arts.*
- V. SIR GEORGE BIRDWOOD, K.C.I.E., C.S.I., *India Office.*
- VI. SIR COLVILLE BARCLAY, Bart., C.M.G., late *Auditor-General, Ceylon.*

1887.*

- VII. The late DUKE OF BUCKINGHAM AND CHANDOS, G.C.S.I.
- VIII. The DUKE OF ABERCORN, C.B.
- IX. SIR CHARLES TUPPER, Bart., G.C.M.G., *High Commissioner for Canada.*
- X. SIR EDWARD BIRKBECK, Bart., M.P.
- XI. SIR FRANCIS DILLON BELL, K.C.M.G., C.B., *Agent-General for New Zealand.*

In addition to the above, I hold testimonials from SIR FREDERICK BRAMWELL, Bart., SIR VICTOR HOULTON, G.C.M.G., SIR DOUGLAS GALTON, K.C.B., SIR SAUL SAMUEL, K.C.M.G., C.B., SIR POLYDORE DE KEYSER and SIR GEORGE CHUBB,—F. C.

I.—From SIR PHILIP CUNLIFFE-OWEN.

SOUTH KENSINGTON MUSEUM,

LONDON, 24th September, 1890.

I have much pleasure in stating that I have known Mr. Frank Cundall from his boyhood. I can therefore, from personal knowledge, testify to his high character and zealous conduct.

During the years 1880-82 he was employed in cataloguing the National Art Library of the South Kensington Museum, which work he performed to my entire satisfaction, and to that of the late Librarian (Mr. R. H. Soden² Smith, F.S.A.). He there acquired a good insight into the management of a Library and a thorough knowledge of making classified catalogues of books. For the next five years he was engaged, under my immediate supervision, in the responsible position of Assistant-Secretary to the various Exhibitions held at South Kensington. In this capacity he became thoroughly acquainted with all Secretarial work. He was required to discharge duties of a confidential and delicate nature, to note minutes of meetings, and to prepare reports for Committees, and to deal with the public, all of which he did with great tact and ability.

I have had daily opportunities of appreciating his conciliatory and business-like qualifications, and in addition he possesses marked literary attainments. I know of no one whom I could so confidently recommend for a post requiring, as it does, the combined qualifications of a Secretary and Librarian.

PHILIP CUNLIFFE-OWEN.

* Written with reference to an application made to the Colonial Office in June, 1887.

HÔTEL DU NORD, CÖLN,
September 24th, 1890.

DEAR SIR,

In reply to yours of the 20th instant, I have pleasure in stating that, in my capacity of Member of Council and Committee of the successive Health, Inventions, and Colonial and Indian Exhibitions, I had considerable experience of the manner in which you performed Secretarial duties, and I can therefore testify, from personal knowledge, to the aptitude and zeal displayed by you, and to your thoroughly successful performance of those duties.

Yours truly,
F. A. ABEL.

III.—From SIR JAMES PAGET.

1, HAREWOOD PLACE, HANOVER SQUARE,
LONDON, W., *October 8th, 1890.*

Having seen how admirably Mr. Cundall worked as Assistant-Secretary in the International Health Exhibition, and having heard that in other similar appointments he has always done his duty in the same praiseworthy manner, I feel sure that he is thoroughly qualified for the office of Secretary and Librarian to the Institute of Jamaica.

JAMES PAGET.

IV.—From SIR HENRY TRUEMAN WOOD.

SOCIETY OF ARTS, JOHN STREET, ADELPHI,
LONDON, W.C., *September, 1890.*

It affords me much pleasure to recommend Mr. Frank Cundall for the post of Secretary and Librarian of the Institute of Jamaica.

I have known Mr. Cundall for some years, and since 1883 have had abundant opportunity of estimating the value of his work, in connection with the Exhibitions held at South Kensington from that year till 1886. He acted as Assistant-Secretary to the British Section of the Paris Exhibition, for which I was myself Commissioner and Secretary; and I cannot speak too highly of the way in which he carried out the duties of the post. As I was myself much occupied with other work, a large share of the supervision, as well as the carrying out of the details of the work, fell on Mr. Cundall's shoulders, and he frequently, during my absence from Paris, had entire charge of the Section. His administration of the office of the Section was excellent; and in his dealings alike with the Committee, the Exhibitors, and the General Staff, he always showed much common sense and excellent judgment. He possesses considerable power of organisation, is an untiring worker, and has a good deal of literary capacity. His knowledge of art matters is very considerable. The varied experience he has had is just what it appears to me would qualify him for a post such as the one he is now applying for.

H. TRUEMAN WOOD,
Secretary to the Society of Arts.

INDIA OFFICE, WHITEHALL, S.W., *

22nd September, 1890.

Mr. Frank Cundall being a Candidate for the office of Secretary and Librarian to the "Institute of Jamaica," I have great pleasure in stating that I have known him ever since 1871, that is for nearly twenty years; and that, as a member of the Financial Committee of the Colonial and Indian Exhibition of 1886, and in connection with other Exhibitions, I have had the fullest and most intimate opportunities of judging of him both as a man of business—clerical and financial—and as a gentleman, and that I could not possibly too strongly express the high opinion I entertain of his capacity for all such work as would devolve on him as Secretary and Librarian to the "Jamaica Institute," or the esteem with which I regard him as an old friend and colleague. I feel perfectly satisfied that he would in every way do well in such a post as that he is now anxious to obtain, and I hope that he may succeed in obtaining it, as well for the sake of the "Jamaica Institute" as his own.

GEORGE BIRDWOOD.

VI.—From SIR COLVILLE BARCLAY.

JUNIOR CARLTON CLUB,

PALL MALL, S.W.

22nd September, 1890.

DEAR MR. CUNDALL,

I am in receipt of your letter of the 21st instant, respecting the vacant post of Secretary to the Institute of Jamaica, and for which you tell me you are a candidate.

I had the opportunity during the Paris Exhibition of last year to be very frequently thrown into official contact with you, and it is not only from my personal observation of the very efficient manner in which you discharged your important duties that I respond to your request, but I may state also that it was the opinion of others far more able to judge of your value as a business man.

From the copy of the notice for "a Secretary and Librarian" for the Jamaica Institute, and the necessary qualifications asked for, I think you are eminently fitted to fill the post; for I know how very accurate and methodical you are in your work.

I shall be very pleased to learn of your success in this matter.

I was sorry I was not at the Club ^{which} you called, but I am so busy when in London that I have little time to lounge here.

With best wishes,

I remain,

Yours very truly,

C. BARCLAY.

P.S.—Let me know if you wish for anything further. I return to Paris to-morrow.

HOUSE OF LORDS,

June 28th, 1887.

DEAR MR. CUNDALL,

I very gladly bear testimony to your good services at the Exhibitions at South Kensington, when your work was at one time constantly under my notice; and I should say, from my experience, that you have the qualifications required for official work in the Colonies, and would be found a good servant of the Colonial Department.

I trust you may be successful.

Yours truly,

BUCKINGHAM AND CHANDOS.

VIII.—*From* THE DUKE OF ABERCORN.

HAMPDEN HOUSE, GREEN STREET, W.,

June 15th, 1887.

DEAR MR. CUNDALL,

I have much pleasure in writing you a testimonial.

Ever since I have had the pleasure of knowing you, I have always found you to be an obliging, hard-working gentleman.

You performed your duties as Assistant Secretary to the various South Kensington Exhibitions in a most regular and efficient manner.

I trust you may find some employment suitable to your tastes.

I remain, Yours faithfully,

ABERCORN.

IX.—*From* SIR CHARLES TUPPER.

LONDON,

15th September, 1887.

DEAR SIR ROBERT HERBERT,

I understand that Mr. Frank Cundall, late Chief Assistant to the Secretary of the Royal Commission of the Colonial and Indian Exhibition, has addressed, during my recent absence in Canada, an application to the Secretary of State for the Colonies for employment under the Colonial office in one of the British possessions, and I wish to take this opportunity of writing you on his behalf.

As Executive Commissioner for the Dominion at South Kensington last year, I perhaps had more practical experience of the services and work of Mr. Cundall during the Exhibition than any of my Colonial colleagues, and I gladly bear testimony to the tact and ready resource, the tireless energy, as ^{ne the} as the ability that characterised that gentleman's relations with the Exhibition. _{confi}

His qualifications generally I regard as of an order that cannot but be peculiarly valuable in a public servant, and such as should commend him to all with whom he might be brought in contact. I should be gratified were it possible for the Secretary of State to give Mr. Cundall's application his favourable consideration.

I remain, Yours faithfully,

SIR ROBERT G. W. HERBERT, K.C.B., &c., &c.

CHARLES TUPPER.

HOUSE OF COMMONS,

June 20th, 1887.

DEAR MR. CUNDALL,

I have received your letter informing me that it is your intention to try and obtain employment in the Colonies; and if I can be of any assistance to you in the matter, please let me know, as I shall not easily forget your valuable services—first of all at the Fisheries Exhibition, and subsequently at the three following ones.

I am sure you gave all the four Executives the greatest possible satisfaction.

Yours very truly,

EDWARD BIRKBECK.

XI.—*From* SIR FRANCIS DILLON BELL.

AGENT-GENERAL FOR NEW ZEALAND,

7, WESTMINSTER CHAMBERS,

LONDON, S.W.,

June 23rd, 1887.

DEAR MR. CUNDALL,

In reply to your request, I have pleasure in testifying to the excellent work you did at the Colonial and Indian Exhibition. At a time of exceptional pressure you not only were always attentive and courteous to all connected with the Colonies, but when great exactitude and care were daily required you showed your competency for work in a way that attracted my own marked attention.

I hope you will be successful in your present object, and shall be glad if this testimonial can be of any use to you.

Yours sincerely,

F. D. BELL.

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PRÉCIS OF PRINCIPAL LITERARY WORK

OF FRANK CUNDALL.

- 1876-1882. Revised Edition of "Bryan's Dictionary of Painters and Engravers."—Assistant-Editorship. (Editor, Mr. R. E. Graves.) *London: George Bell & Sons.*
- 1877-1890. Thirty-eight volumes of the "Illustrated Biographies of the Great Artists."—Joint-Editorship with his father, Mr. Joseph Cundall. *London: Sampson Low & Co.*
- 1875-1885. Wrote the "Great Historic Galleries of England" (five volumes), under the Editorship of Lord Ronald Gower, F.S.A. *London: Sampson Low & Co.*
- 1880-1882. Cataloguing in the National Art Library of the South Kensington Museum.
1883. Compiled for Dr. J. P. Richter, Ph.D., the British portion of the Catalogue of the Marquis of Bute's Collection of Paintings, prepared for the Department of Science and Art.
- 1883-1885. Catalogues, Handbooks and Conference Papers of the International Fisheries, Health, and Inventions Exhibitions. — Assistant Editorship. (Editor, Mr. A. J. R. Trendell, C.M.G.).
1886. Author of "Reminiscences of the Colonial and Indian Exhibition."* *London: William Clowes & Sons.*
- " Edited with Mr. Cunliffe-Owen, C.M.G., the Report of the Royal Commission of the Colonial and Indian Exhibition.
1888. Enlarged and in part re-wrote D'Anvers' "Elementary History of Painting."* (Adopted by the Civil Service Commissioners as a Text-Book for the Examination of Candidates on questions of Art.) *London: Sampson Low & Co.*
1889. Catalogue, Award Lists and Report of the British Section of the Paris Universal Exhibition.
1890. Author of "Fifty Years of Government Aid in Science and Art Education."* *London: George Bell & a co*
- " Compiled and edited the "Catalogue and Guide"* of the Royal Military Exhibition.
- " Author of "The Landscape and Pastoral Painters of Holland." *London: Sampson Low & Co. (In the Press.)*

Contributions at various times to the pages of the "Magazine of Art," the "Society of Arts Journal," "The Etcher," &c.