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SIR PHILIP SHERLOCK RECEIVES NORMAN MANLEY AWARD FOR EXCELLENCE

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Outstanding Jamaican historian, educator, poet and humanist Sir Philip Manderson Sherlock, O.M., is this year's recipient of the Norman Washington Manley Foundation Award for Excellence.

The Award was bestowed last night by former Prime Minister, the Rt. Hon. Michael Manley, son of the late National Hero whose name the Foundation bears, at a gala ceremony at the Creative Arts Centre, University of the West Indies, Mona, in Kingston.

Sir Philip received the award for his work in the field of 'Educational, Social and Cultural Development'.

In a citation prepared and read by Mr. Wycliffe Bennett, Sir Philip's legendary accomplishments were outlined.

They included his contributions to the development of the University of the West Indies and education generally; the Institute of Jamaica, as its first Jamaican Secretary; the Arts, especially his outstanding work in developing a greater appreciation for Jamaican and Caribbean art and culture, as well as helping to nurture its growth and development.

His seminal work in community development through organizations such as the Jamaica Welfare Limited, along with Norman Manley, was also recognised.

Born in Manchioneal, Portland in 1902, Sir Philip has been the recipient of several honours, including Doctorates from different universities and a Fellowship from the Institute of Jamaica. He has served as a member of the Legislative Council and chaired various Commissions of Enquiry.

He is the author of an impressive list of books, essays, articles, papers and other publications dealing with history, culture, education and social and general issues, including the History of the West Indies (1956), with J.H. Parry and the West Indian Nations (1973). Also among his works is a number of Readers for young children, as well as drama, poetry and Anansi stories and folk tales.

Sir Philip remains the youngest ever appointed Principal of a high school, when at age 30, he took over the helm at Wolmer's in 1932.

Above all, Sir Philip was cited as a man with an intense love for the people of Jamaica and the wider Caribbean region.

In his response to the tribute, Sir Philip recalled his pride in helping to contribute to a fuller expression of Jamaica's heritage which had, in the past, suffered because it was done by Europeans from their perspective.

He said that the true heroes in the Jamaican drama were those who had struggled for freedom and continued to meet adversity bravely.

Turning to the problem of crime and violence in the society, Sir Philip noted that Jamaicans were not naturally violent. He called on all "church going and church loving people" to dedicate a Sunday for special prayer to end the current wave of violent crimes.

Commenting on the strides the country had made since Independence, the Award winner said progress could be seen in many areas. He said what was now required, was a strengthening of the moral and spiritual foundations on which the society rested, as it pursued further economic and social progress.

"We have lengthened the cords, we also need to strengthen the stakes", noted Sir Phillip.

Last night's programme was chaired by Mr. Ainsley Henriques, Chairman of the Norman Manley Foundation.

A high point of the ceremony was a video presentation featuring highlights of Jamaica's heritage, produced by Mr. Carey Robinson using the facilities of the Creative Production and Training Centre (CPTC) on Arnold Road in Kingston.

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