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Oliver Samuels master as usual

There's no telling where Oliver Samuels will turn up onstage ... or off. Right now, Jamaica's very popular actor, noted for his comedy roles, is one of the persons busy with Festival preparations.

However, four times a week you'll find him onstage at the Little Theatre playing in a French comedy; Moliere's "The School for Wives".

This is an unusual one for Oliver. For a start, he does not speak a word of Jamaican dialect.

He delivers his line strictly according to the English translation of the British writer Miles Malleson's translation of the French master, Moliere. In his role as Horace, a dashing young lover, Oliver is hilarious, dressed in curly wig, period costumes and all.

He has the role of outfoxing a wily old man, who is crazy for love of a young girl. The critics have all acclaimed Oliver for his mastery, as usual.

"The School for Wives" closes this weekend at the Little Theatre, playing weeknights at 8 p.m. with the final show a matinee at 5.30 p.m.

