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USAGE FEES

DEFINITION OF TERMS

The following terms are used when selecting the prices to be applied to customers using images in NLJs collection in a publication. These publications may be in print, digital or other media and the publishers may be local or overseas, individual or corporate and as such charges are applied based on the type of publication.

Local publisher/producer: This refers to someone who resides in Jamaica (possesses a local address and telephone number through which they can be contacted) who by himself or in association with others, produces any document and publishes it in Jamaica

Publication: This includes any document to be released for public distribution for free or for sale

Commercial Publication: The publication for which the images that are required is one that is to be offered for sale.

Non-Commercial Publication: The publication for which the images that are required is one that is to be offered for free distribution.

All correspondence should be addressed to the Executive Director

NATIONAL LIBRARY OF JAMAICA
 Usage Fees for Image Reproduction in
 Print and Other Media
Effective May 1, 2013

Revised April 2013

Illustrations in Print Books and Periodicals

Local Publishers - This refers to someone who resides in Jamaica (possesses a local address and telephone number through which they can be contacted) who by himself or in association with others, produces any document and publishes it in Jamaica.

	1- 1000 units	1001- 5000 units	5001- 10,000 units	10,000 units and over
Commercial (For sale)	\$3,000.00 per image	\$3,500 per image	\$4,000 per image	\$4, 500 per image
Non-Commercial (For free distribution or use in exhibition)	\$1,500.00 per image	\$1,500.00 per image	\$1,500 per image	\$1,500.00 per image

Illustrations for Film, Video & Audio Materials or other Electronic Formats including E-Books

Local Producers – This refers to someone who resides in Jamaica (possesses a local address and telephone number through which they can be contacted) who by himself or in association with others, produces any document and publishes it in Jamaica.

	1- 1000 units	1001- 5000 units	5001- 10,000 units	10,000 units and over E-Books
Commercial (For sale)	\$4,000 per image	\$5,000 per image	\$6,100 per image	\$7,350 per image
Non-Commercial (For free distribution)	\$1,900.00 per image	\$1,900.00 per image	\$1,900 per image	\$1,900.00 per image

For requests above the maximum units and time, these are reviewed by a special committee and calculated at the “**10,000 units and over**” rate multiplied by the time being requested.

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RATES for DIGITAL SERVICES

The following relates to costs for acquiring digital copies from the NLJ's collection.

Reproduction Fee - The relevant application for reproduction of material must be completed.

Rush Order - 25% service charge for total invoicing

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RATES for DIGITAL IMAGES
provided by NLJdigital Studio

Effective May 1, 2013

Description	Cost
To create digital images of Photographs, Maps, (Book Pages with photos/illustrations)	Ja\$
• Sizes up to 8.5x11	400.00
11x17	580.00
<i>(Sizes larger than 11x17 will be pro rated)</i>	
 To create digital images of pages with text only including manuscripts	
• Sizes up to 8.5x11	120.00
11x17	170.00
<i>(Sizes larger than 11x17 will be pro rated)</i>	
 CD for saving images/text	170.00 <i>(per CD)</i>

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PRICES FOR PHOTOGRAPHS (HARD COPIES)

Effective February 1, 2013

SIZES	JA \$ Black & White	JA \$ Coloured
4 x 6	320.00	450.00
5 x 7	480.00	610.00
8x10	620.00	760.00
8x12	770.00	910.00
11x14	1200.00	1370.00
12x16	1730.00	1830.00

Winsome Hudson
National Librarian/CEO

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