JAMAICAN ARTIST RETURNS HOME

Mr. Albert Huie, Jameican artist, who left the island some four years ago to study in Canada and the Uni-ted Kingdom, returned home on the SS Eros on Friday morning. Apart from having lour years of successful studies in both countries, Mr. Huie gave successful exhibitions and returned with the satisfaction that there is great demand for his work abroad. Although his plans are not altogether worked out. Mr. Huie intends to spend the next two or three years preparing for another three years preparing for another erhibition abroad.

The artist left the island in 1944 on The artist left the island in 1944 on a half scholarship given by his friends. He entered the Ontario Col-lege of Art, Canada and spent part of his time at the University Col-lege of Toronto. At the end of his three years study in C unada he was awarded a one-year scholarship by the British Council, tenable in Eng-land This scholarship was taken up land. This scholarship was taken up at the Leicester College of Art in the Midlands and Camberwell School of Arts in London.

Fortnight Run

In Canada, Mr. Huie's exhibition was so successful that it ran for a fortnight.

Towards the end of his stay in the Dominion he did some papier Mache work. He also took part in another exhibition in the school gallery. He paid two visits to the United States, once on a commission, and did a good deal of portrait work there. In England he held a small exhi-In England he held a small exhi-bition of his work. This was arranged by Mrs. F. A. Norman, wife of a former Labour Adviser to the Gov-ernment in Jamaica, at her residence at Wimbledon. Like the others, this was also successful. Then there was Davide Conveil achibiton in which a British Council exhibition in which he took part, and sold a piece of his work to Mr. Wingfield Digby, one of the Curators at the Victoria and Al-bert Museum. He has brought out with him four pieces of work he did in London.

Mr. Huie has many ideas for fur-ther development of art in Jamaica and hopes to develop a good deal of graphic art, not purely from his own point of view, but as something which could be adapted to Jamaica as a craft.

Reporting briefly on another Ja-maican artist in London, Mr. Huie seid he had met Alvin Marriott while there who was doing well