



Albert Huie
Crop Time, 1955
 Oil on hardboard
 86.4 x 99.1 cm
 The National Gallery

Albert Huie was born in Falmouth in 1920. A precocious youngster, he came to the attention of Edna Manley and others in the mid 1930's. In 1939, he was one of two artists (the other was John Dunkley) chosen to represent Jamaica in the twin New York World's Fair/Golden Gate exposition, organized by I.B.M.. **Crop Time** is perhaps his finest painting of the 1950's. David Boxer has commented on the painting: "Here Huie has subjected reality to an abstracting principle which imparts complex cross rhythms, as he compresses into a single composition, the mystical activities of growing sugar cane, hoeing, planting, reaping, dressing, sorting, bundling and carting; all enacted against the almost cubist backdrop of the sugar factory. This painting ranks as the finest portrayal yet, of an activity which has been central to Jamaican life for centuries."