

# MOTHER and CHILD

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## ALBERT HUIE'S WOODCUTS

SKILFULLY HANDLING the woodcutter's tool, Albert Huie has dispensed with many traditional features of the theme of Nativity, introducing a novel iconography of only the two essential dramatic personae: Mother and Child. Without the glamour of beautiful colour harmonies, adoring shepherds, hovering angels or numerous handmaidens, preparing the bath for the Christ Child the boldly stylized composition accentuates the humbleness of the rural setting and the drama of light and darkness—already inherent in the medium, and so visually expressive in religious themes. The Mother bends over the sleeping Child with tenderness, adjusting the coverlet; the halo around the Child's head and the Star of Bethlehem, sending forth brilliant rays of light, charge the scene with powerful meaning. I.E.

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