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## Albert Huie's paintings

There is a feeling of calm in "Late Afternoon", a sense of peace that the day is coming to a close. The sky with clouds of white and grey gives drama to the hills, illumined by the low afternoon sun. Luxuriant foliage in the valley sparkles with many-shaded greens, descending to the river; the water glinting with silver over a fording, to which men and beasts have made their daily trek. The solemnity and serene beauty of this scene, in the late afternoon light — which Huie so much loves and understands — has been interpreted in terms of soft, glistening pigment, which renders faithfully the pictorial motives of Lucky Valley in the Bull Bay area. The painting belongs to the Institute Collection.

— I.E.

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