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MARSON, UNA MAUD, Journalist, Lecturer, Poetess and Playwright. West Indies Programme Assistant B.B.C., London, since 1941; Born Santa Cruz, St. Elizabeth, youngest daughter, late Rev. Solomon Isaac Marson, Baptist Pastor, and Ada Wilhelmina Mullings, his wife; Educated Hampton High School, Malvern; held various Secretarial posts, and was for some-time attached to the Editorial staffs, "The Daily Gleaner"; "The Jamaica Standard"; Editor-Publisher, "The Cosmopolitan"; League of Coloured Peoples (London) 1933-35; Delegate 12th Congress, "International Alliance of Women," Istanbul, Turkey, Apl. 1935; temporary Collaborator, League of Nations, Geneva, August 1935; staff, Ethiopian Legation, London, 1936; accompanied H.M. Haile Selassie to League of Nations, to deal with Italo-Ethiopian problem; founded Readers and Writers' Club and Jamaica Drama League (1936), established Save the Children Fund (1937); Contributor, "Public Opinion" 1936-38; lecturer (England) 1938-40. Religion: Baptist; Publications: "Tropic Reveries" (1930), "Heights and Depths" (1931), "The Moth and the Star" (1937), "Toward the Star" (1945); wrote and staged three plays, "At what a Price", Ward Theatre (1932), Scala Theatre, Lond. (1934); "London Calling" (1937) and "Pocomania" (1938) Ward Theatre, Jamaica; awarded Musgrave Silver Medal 1930 by Governors of the Institute of Jamaica for her literary work; (Address: c/o West Indies Section, B.B.C. London, England.)

Miss Marson is at present in Jamaica.