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BOB MARLEY

A Bibliography compiled by
The National Library of Jamaica
based on its collection.

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KINGSTON
1985

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INTRODUCTION

The presentation of Bob Marley as a singer and musician is a complex one. He was not only the composer and performer of his own music, but also a cultural icon who brought Jamaica's indigenous musical forms to the world's attention. This bibliography is intended to provide a comprehensive list of his works, including his recordings, books, and articles. It is organized into three sections: Section I: Books, Section II: Articles, special issues and supplements of periodicals, and Section III: A selection of articles published in the Daily Gleaner 1976-1985.

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The bibliography lists materials published from 1972 to 1985 and is arranged in three sections. Section I lists books alphabetically by author, giving full publication details and the library's call numbers. A few works which do not deal specifically with Bob Marley are included in this section for the background information they provide on the social conditions and the development of popular music during this time. Marley's records - many of which are in the library's collection - are listed in those books which have the note "Discography".

Section II lists articles in magazines and journals, also alphabetically by author. Most of the items are in the library's periodical collection while a few are in the library's microfiche files on Bob Marley.

INTRODUCTION

The phenomenon of Bob Marley as a singer and musician has intrigued many. He was not only the composer and performer who brought Jamaica's indigenous art form reggae to the forefront of the world's pop-music scene. He was also the prophet and teacher, conveying in his songs messages which touched and inspired millions, regardless of nationality or cultural back-ground. He was, too, the ghetto youth, endowed with little more than his talent.

Both in Jamaica and abroad many have analyzed and assessed his phenomenal success, resulting in a wealth of published material. The National Library of Jamaica in tribute to the Hon. Robert Nesta Marley, O.M., has compiled a list of some of these books and articles which are available in its collection.

The bibliography spans material published from 1972 to 1985 and is arranged in three sections. Section I lists books alphabetically by author, giving full publication details and the Library's call numbers./ A few works which do not deal specifically with Bob Marley are included in this section for the background information they provide on the social conditions and the development of popular music during this time. Marley's records - many of which are in the library's collection - are listed in those books which have the note "Discography".

Section II lists articles in magazines and journals, also alphabetically by author. Most of the items are in the Library's periodical collection while a few are in the Biographical Notes files on Bob Marley.

INTRODUCTION

Section III of the bibliography is a chronological list of articles published in the Gleaner newspaper. The articles are available in the bound or microfilmed volumes of the newspaper.

The bibliography is not exhaustive. Articles clipped from the Daily News and Star newspapers for the Biographical Notes files have not been detailed here. No doubt there is also other relevant material, both within the Library and in outside sources, and efforts to gather and document as much of this as possible will be made.

This publication is the first in a series of occasional bibliographies planned by the National Library of Jamaica. The series will focus on areas of popular interest and it is hoped that the bibliographies will be useful tools for students, scholars, librarians and any interested reader.

The bibliography spans material published from 1955 to 1985 and is arranged in three sections. Section I lists books alphabetically by author, giving full publication details and the Library's call numbers. A few works which do not deal specifically with Bob Marley are included in this section for the background information they provide on the social conditions and the development of popular music during this time. Marley's records - many of which are in the library's collection - are listed in those books which have the note "Discography".

Section II lists articles in magazines and journals, also alphabetically by author. Most of the items are in the Library's periodical collection while a few are in the Biographical Notes files on Bob Marley.

BIOGRAPHICAL NOTE

Two statues have been erected in Jamaica and the National Gallery of Jamaica and the other by Aivis Marley, which stands in Coleby Park close to the National Gallery. Robert "Bob" Nesta Marley was born on February 6, 1945 at Rhoden Hall in St. Ann. As a child, he lived at Nine Miles, St. Ann, but moved to Kingston with his mother while in his early teens. They lived in the Trench Town area and Bob attended several primary schools.

He was sent to learn the welding trade at the age of fifteen but gave this up for music, which he dearly loved.

In 1964 Bob teamed up with Neville Livingston (Bunny Wailer) and Winston McIntosh (Peter Tosh) to form the "Wailing Wailers". The group experienced many changes but eventually re-grouped and became known as "The Wailers". They formed the Tuff Gong Label in 1970, which marked a turning point in their career. Soon the Wailers' reputation had spread outside of Jamaica.

After the break-up of the group in 1974, Bob formed his own group "Bob Marley and the Wailers". His success was phenomenal and he was acknowledged internationally as the world's best reggae music exponent.

At the peak of his career, and with many hits to his credit, Bob succumbed to cancer and died on May 11, 1981. Shortly before his death, the Government of Jamaica awarded him the Order of Merit in recognition of his contribution to Jamaican music.

Two statues have been executed in honour of Bob Marley: one by Christopher Gonzales, located at the National Gallery of Jamaica and the other by Alvin Marriott, which stands in Celebrity Park close to the National Stadium.

Bob Marley's musical legacy was left in good hands. His widow Rita, a reggae singer in her own right married to Bob since the early days of his career, and their children "The Melody Makers", continue to build on their rich inheritance to the benefit of Jamaica.

SECTION I

BOOKS

- Barrett, Leonard Emanuel
The Rastafarians: the dreadlocks of Jamaica.
London: Heinemann, 1977. 275p.
301.452 Ja Bar
- Bob Marley and the Wailers; Rastaman Vibration.
Hialeah, Fla.: Almo Publications, 1976. 87p.
780.42 Ja Bob
- Bob Marley and the Wailers song book.
Hialeah, Fla.: Almo Music Corporation, 1981.
10p.
780.42 Ja Bob
- Boot, Adrian
Bob Marley: soul rebel, natural mystic: by
Adrian Boot and Vivien Goldman.
London: Hutchinson, 1981. 104p. Discography.
780.42 Ja Mar
- Boot, Adrian
Jamaica: Babylon on a thin wire; by Adrian
Boot and Michael Thomas.
London: Thames and Hudson, 1976. 93p.
301.4097292 Ja Boo

Clarke, Sebastian

Jah music: the evolution of the popular
Jamaican song. London: Heinemann, 1980. 216p.
Discography.

780.42 Ja Cla

Davis, Stephen

Bob Marley: the biography.
London: Arthur Baker Ltd., 1983. 284p.

B Ja Mar

Davis, Stephen

Reggae bloodlines: in search of the music
and culture of Jamaica. Text by Stephen
Davis; photography by Peter Simon.
Garden City, New York: Doubleday, 1977. 216p.

780.42 Ja Dav

Davis, Stephen

Reggae international; by Stephen Davis, Peter
Simon. London: Thames and Hudson, 1983. 191p.

780.42 Ja Dav

Green, Jonathan

Bob Marley and the Wailers. Text by Jonathan
Green; photography by Adrian Boot.
London: Wise Publications, 1977. 87p.

780.42 Ja Gre

Hits from Jamaica.

Kingston: Woodwater Music Limited, 1973. 24p.

Pam 784 Ja Woo

Marley, Bob

Chances are: Melody, lyrics, guitar.
London: Chappell Music Limited, 1982. 20p.

Pam 784.505 Ja Mar

Marley, Bob

Robert Nesta Marley 1945-1981: ten greatest
hits.
London: Wise Publications, 1981. 48p.

Pam 784.505 Ja Mar

Nicholas, Tracy

Rastafari, a way of life. Text by Tracy
Nicholas; photographs by Bill Sparrow.
New York: Anchor Books, 1979. 92p.

Pam 301.452 Ja Nic

Plummer, John

Movement of Jah People.
Birmingham: Press Gang, 1978. 72p.

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White, Garth

The development of Jamaican popular music,
with special reference to the music of Bob
Marley: a bibliography.

Kingston: African Caribbean Institute of
Jamaica, 1982. 49p.

Pam Ø16.7817 Ja Whi

White, Timothy

Catch a fire: the life of Bob Marley.

London: Elm Tree Books, 1983. 380p.

Discography.

B Ja Mar

Whitney, Malika

Bob Marley, reggae king of the world. Malika

Lee Whitney, Dermott Hussey.

Kingston: Kingston Publishers, 1984. 197p.

B Ja Mar

SECTION II

ARTICLES, SPECIAL ISSUES AND SUPPLEMENTS OF PERIODICALS

"An approach to the study of Jamaican pop music", by
Pam O'Gorman.

In Jamaica Journal, vol. 6 no. 4, December
1972.

Kingston: Institute of Jamaica.

"Baffling the insiders", by Paul Gambaccini.

In Harpers and Queen, October 1975.

London: National Magazine Co.

"Bob lives: reggae and revolutionary faith; the role
of Bob Marley", by Michael Manley.

In Rising Sun, May 1982.

Kingston: People's National Party.

"Bob Marley".

In Black Music, vol. 3 issue 36,

November 1976.

London.

"Bob Marley".

In Rockers, vol. 2 no. 1, 1980 and vol. 2 no.
3, 1981.

Kingston: L.M. Productions

"Bob Marley and the Wailers, Steel Pulse", by Chris May.
In Black Music and Jazz Review, vol. 1 issue 5,
August 1978.
London.

"Bob Marley and the Wailers Uprising".
In Vibrations, vol. 1 no. 3, 1981.
Kingston: Reggae Vibrations.

"Bob Marley does himself justice", by Chris May.
In Black Music and Jazz Review, vol. 1 issue 1
April 1978.
London.

"Bob Marley: His Bible, not just his music, is always
with him".
In People, vol. 4 no. 6-7, February 1979.
Port-of-Spain.

"Bob Marley: Jamaica's no. 1 Soul man", by Cynthia
Horner.
In Right On, vol. 5 no. 12, October 1976.
Berkeley, Ca.

"Bob Marley: Master blaster".
In Trinidad and Tobago Review, vol. 5 & 6,
1982.
Port-of-Spain.

"Bob Marley: Rastaman, reggae musician", by Rose Blouin
In Black Books Bulletin, 1980.
Chicago, Ill.

"Bob Marley, the ghetto boy who became reggae king".
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Kingston: Gleaner Company.

"Bob Marley, the man of music for 1975", by Dermott
Hussey.
In Pepperpot, December 1975.
Kingston.

"Catch a fire", by LO.
In West Indian Digest, July 1983.
London.

"Chris Blackwell talks".
In Roots News, July 1975.
Kingston: B & Jay Productions.

"Close encounters of the 'erbkind", by Chris May.
In Black Music and Jazz Review, vol. 1 issue 1,
April 1978.
London.

"Confessions of a Rasta man", by Carl Gayle.
In Black Music, vol. 1 issue 11, October 1974.
London.

Eulogy by the Hon. Edward Seaga, Prime Minister of
Jamaica, on the occasion of the official funeral
for the Honourable Robert Nesta Marley, O.M.
Kingston: Agency for Public Information,
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"Is King Marley threatened?" by Verena Reckord.
In Jamaica Pictorial, November-December, 1979.
Kingston: J.S.M. Press.

"Jamaican rebel music".
In Race and Class, vol. 17 no. 4, 1976.
London: Institute of Race Relations.

"The legacy of Bob Marley", by Sebastian Clarke.
In Art Links: the Commonwealth Arts Review,
1981.
London.

"Marley among music gods".
In West Indian Digest, vol. 7 no. 65, May 1980.
London.

"Marley medley".
In Reggae Jam, vol. 1 no. 1, 1983.
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"Marley speaks". by Ray Coleman.
In Black Music vol. 3 issue 31,
June 1976.
London.

"Melodies and messages in Marley's mission".
In The Nation, Friday 22nd May, 1981.
Fontabelle, St. Michael, Barbados.

"Musicmakers: Bob Marley and the Wailers", by Vernon
Coibles.
In Essence, January 1976.
New York.

"Positive realisation".
In Black Music and Jazz Review, vol. 4 issue 6,
October 1981.
London.

"A powerful influence".
In The Caribbean Chronicle, vol. 97 no. 1562,
June/July 1981.
London.

"Rastafari: culture of resistance", by Horace Campbell.
In Race and Class, vol. 22 no. 1, 1980.
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"The Rastafarian legacy: a rich cultural gift", by
Seretha Rycerssa.
In Economic Report Jamaica, vol. 4 no. 1, 1978.
Kingston: Paul Chen-Young & Associates.

"Rastafarian music: an introductory study", Verena
Reckord.
In Jamaica Journal, vol. 11 nos. 1-2, 1977.
Kingston: Institute of Jamaica.

"Reggae, rastafarianism and cultural identity", by Verena Reckord.
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In New York Times Magazine, August 1977.
New York.

"Rita Marley"
In Rockers, vol. 2 no. 5, 1981.
Kingston: L.M. Productions.

"Robert Nesta Marley 1945-1981", by Chris May.
In Black Music and Jazz Review, vol. 4 issue 2,
June 1981.
London.

"Robert Nesta Marley: we thank you".
In Everybody's magazine (special issue), vol. 5
no. 4, 1981.
New York: Herman Hall Ent.

"Sunsplash"
In Jamaica Pictorial, November-December, 1979.
Kingston: J.S.M. Press.

"Tribute to a king"
Jamaica Daily News supplement, Thursday, 21st
May, 1981.
Kingston: Jamaica Daily News Ltd.

"Tuff Gong - Bob Marley"
In Jahugliman, vol. 3 1983?
Kingston: Gayle and Kin Jahugliman.

SECTION III

A SELECTION OF ARTICLES PUBLISHED IN THE DAILY GLEANER,
1976 - 1985

- 8/5/76 - p.4 Bob Marley's reggae style is more polished/ by John Rockwall, New York Times.
- Review of the performance at the Beacon Theatre, New York.
- 25/5/76 - p.4 Golden year likely for Bob Marley and the Wailers/ by B.H.
- 4/12/76 - p.1 Bob Marley shot.
- 5/12/76 - p.1 Smile Jamaica still on today.
- 5/12/76 - p.8 Oh, the games politicians play!
- On the free public concert by Bob Marley.
- 25/6/77 - p.4 Bob Marley: No part of political thing.

"Tribute to a king"
Jamaica Daily News supplement, Thursday, 21st May, 1981.
Kingston: Jamaica Daily News Ltd.

- 9/7/77 - p.4 Marley's sheer genius/ by Balford Henry.
- From London, on series of concerts promoting album 'Exodus'.
- 1/10/77 - p.5 Jah lives - Bob Marley.
- 3/10/77 - p.4 Marley - the revolutionary Messiah?
- 4/8/77 - p.6 Bah, bah, Black Sheep/ by Claudienne Boothe.
- On money management and dishonesty in the recording industry.
- 11/8/77 - p.4 'Exodus' proves to be Marley's best/ by H.D.
- 28/9/77 - p.5 Attended one of his concerts and experienced Marley mania.
- First in a series that appeared in the New York Times Magazine.
- 29/9/77 - p.4 Reggae our national music. (N.Y.T. Magazine)

- 30/9/77 - p.5 The magic of Marley. (N.Y.T. Magazine)
- 24/4/78 - p.1 PM, Seaga join hands and dance; 25,000 at Peace Concert/ by B.H.
- 6/5/78 - p.8 'One Love' for Jamaica. As others see us/ by Courtland Milloy of the Washington Post.
- On the 'Peace Concert'.
- 11/3/79 - p.5, Bob Marley gives his views. Entertainment Supplement, Sunday Magazine
- 8/4/79 - p.5, Sun-day Magazine Marley's studio: One of the finest in the Caribbean/ by Arthur Kitchin.
- 22/4/79 Ambassador and King of Reggae.
- Review of: 'Bob Marley and the roots of reggae' by Cathy McKnight and John Tobler.
- 13/11/79 - p.4 Bob Marley scores with Survival.

- 28/9/80 - p.1, Marley better off Dread/ by M. Entertainment Supplement, Sunday Magazine Strand.
- Mike Strand talks to Bob Marley in London, August 7.
- 23/10/80 - p.1 Marley in good spirits/ by Keith Fidler.
- 23/11/80 - p.4 Bob Marley and the Wailers - the movie/ by Harry Milner.
- 8/1/81 - p.1 Bob Marley is gravely ill.
- 9/1/81 - p.1 Bob Marley doing well says Rita Marley.
- 10/1/81 - p.1 Bob Marley has lung cancer/ by Keith Fidler.
- 25/1/81 - p.5 Bob Marley, cancer and the Rastas/ by M. Morris.
- 28/1/81 - p.1 Anthony Spaulding seeks National Honour for Marley.
- 11/4/81 - p.1 Bob Marley may be back home soon says Rita Marley/ by M. Erskine.

- 18/4/81 - p.1 National Honour Order of Merit to Bob Marley.
- 20/4/81 - p.6 The Hon. Robert Nesta Marley, O.M. (Editorial)
- 14/5/81 - p.3 Marley dies of cancer.
- 14/5/81 - p.1 Bob Marley to be buried Thursday in St. Ann. Funeral sets back Budget Debate.
- 15/5/81 - p.8 A musical genius. (Editorial)
- 18/5/81 - p.4 Music roundabout.
- 18/5/81 - p.6 Bob Marley's message/ by Jennifer Ffrench.
- 21/5/81 - p.1 Thousands file past Marley's body at Arena.
- 22/5/81 - p.1 Bob Marley buried in St. Ann.

- 22/5/81 - p.12 Paying last respects to Bob Marley.
- 23/5/81 - p.8 A representative man/ by John Hearne.
- 23/5/81 - p.8 Tribute to Bob/ by Arthur Kitchin.
- 24/5/81 - p.5 Bob Marley's message/ by C.S. Reid.
- 24/5/81 - p.11 Requiem for a reggae king.
- 25/5/81 - p.6 Remembering Bob Marley. (Editorial)
- 25/5/81 - p.6 Bob Marley/ by S. Beckford.
- 29/5/81 - p.12 Bob Marley/ by L. Shim.
- 31/5/81 - p.1 Today is Marley Day in New York.
- 31/5/81 - p.8 Was Marley a righteous prophet? /by Billy Hall.
- 31/5/81 - p.7 Marley's work was a message in music/ by E. Grace.
- 2/6/81 - p.6 Bob Marley/ by S. Ngcozana.

- 5/6/81 - p.18 Bob Marley - tremendous member of the human species.
- 7/6/81 - p.1 Toronto's tribute to Bob Marley/ by Eddie Grant.
- 13/6/81 - p.3 How the Times saw Bob Marley.
- London Times.
- 19/6/81 - p.12 Marley's death/ by Evon Blake (Letter to the Editor)
- 28/6/81 - p.9 Death of a star, birth of a prophet/ by Margaret Morris.
- 28/6/81 - p.27 All about Bob/ by G. Reid.
- 19/7/81 - p.1, Sunday Magazine Bob Marley's music will be remembered/ by A. Biggs.
- 27/7/81 - p.4 Perpetuating Bob Marley's work/ by F. Archer.
- 15/8/81 - p.10 What future for reggae?/ by Arthur Kitchin.
- 18/10/81 - p.2 Marley stamps on Tuesday.

- 23/10/81 - p.1 Bob Marley leaves \$1.5m.
- 25/11/81 - p.5 Fighting over Bob Marley's musical legacy/ by Arthur Kitchin.
- 17/1/82 - p.1, Entertainment Supplement, Sunday Magazine In memory of Bob/ by Arthur Kitchin.
- 17/1/82 - p.1 Road in London to be named for Bob Marley.
- 7/2/82 - p.1 Bob's last birthday party/ by Arthur Kitchin.
- 8/5/82 - p.2 Plans for Bob Marley statue.
- 9/5/82 - p.1 Entertainment Supplement, Sunday Magazine The poetry in Bob Marley's lyrics/ by Louise Calio.
- 16/5/82 - p.2 Work on Marley statue soon.
- 22/6/82 - p. 2 Bob Marley fund closes with over \$11,000.

- 27/6/82 - p.21 Bob Marley, ganja and National Honours/ by C.S. Reid.
- 3/7/82 - p.1 Marley stamps to Mrs. Marley.
- 1/8/82 - p.4 Meet the Melodymakers.
- 5/10/82 - p.1 Major entertainment complex for Montego Bay.
- 26/11/82 - p.1 PM opens Bob Marley Centre, World Music Festival.
- 15/10/82 - p.10 New Entertainment Centre. (Editorial)
- 16/11/82 - p.4 Opening of Bob Marley Centre coincides with Music Festival.
- 9/1/83 - p.6, Sunday Magazine Christopher Gonzales on Bob Marley statue: A kind of religious experience. (Artist's Eye)
- 1/2/83 - p.3 Bob Marley statue now at casting stage.
- 6/2/83 - p.1, Entertainment Supplement, Sunday Magazine Don't let Bob Marley dream die/ by Winston Barnes.

- 30/4/83 - p.1 Marley statue to be unveiled on Arthur Wint Drive on May 11.
- 10/5/83 - p.1 Bob Marley statue arrives but sculptor is upset.
- 11/5/83 - p.8 Why not let Bob Marley rest in peace/ by Billy Hall. (Church Commentary)
- 12/5/83 - p.1 Unveiling of Marley statue abandoned after mass protest.
- 13/5/83 - p.1 P.M. decided on Tuesday to get new statue.
- 15/5/83 - p.5 Give us Bob Marley/ by Franklin McKnight.
- 16/5/83 - p.8 Politics of art/ by Arthur Kitchin.
- 17/5/83 - p.6 The veiling of Bob Marley statue/ by Mark Ricketts.
- 21/5/83 - p.10 Disgusting attitude to statue/ by A. D. Scott.
- 22/5/83 - p.10 Bob Marley and his statue/ by Alex Gradussov.

- 22/5/83 - p.5 How to do it/ by Morris Cargill.
- 22/5/83 - p.5 The case of the rejected statue/
by Margaret Morris. (View from
the North)
- 22/5/83 - p.10 Marley statue controversy.
(Editorial)
- 22/5/83 - p.10 Marley's statue/ by John Hearne.
- 1/6/83 - p.8 The Gonzales statue/ by Colin
Gregory.
- 12/6/83 - p.7 New evidence / by Andrew Hope.
(Art View)
- 14/6/83 - p.6 Marley statue/ by Gloria Escoffe-
ry.
- 11/7/83 - p.4 Catch a fire: new book on the
life of Bob Marley/ by 'Showman'.
- 19/8/83 - p.18 Controversy over book on Marley/
by J. Keating.
- 18/9/83 - p.6 Marley's career in great detail.
(Book Review)

- 25/9/83 - p.1,
Section A Catch a fire, the life of Bob
Marley/ by Barbara Blake. (Book
Review)
- 27/1/84 - p.6 Bob and Rita honoured in Chicago.
- 9/5/84 - p.6 Renovated painting for Bob Mar-
ley Day Celebrations.
- 12/5/84 - p.1 Another Marley statue for Ja-
maica.
- 15/6/84 - p.8 Marley again. (Editorial)
- 22/7/84 - p.3,
Sunday Magazine Voices from the wilderness / by
Sheila Garcia Bisnott.
- Review of 'Bob Marley, reggae
king of the world' by M.L. Whit-
ney and D. Hussey.
- 17/9/84 - p.2 New Bob Marley statue to be un-
veiled at Youth Festival.
- 1/4/85 - p.1 Marley statue unveiled; crowd
likes new look.
- 19/5/85 - p.1,
Sunday Magazine Alvin Marriott - How
I did the Marley monument.
Interview with Leroy Brown.