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# Bob Marley named 'Entertainer of the Decade' in NY magazine

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Marley B

*By Glen Bowen*

While Jamaica did not win the "Caribbean Nation of the Decade" award, Everybody's Magazine gave this Caribbean island nation some good publicity in its 10th anniversary issue, published last month.

Anyway, Jamaica copped one of the awards among "Everybody's Personalities of the Decade (1977-87)", as our late reggae king, Bob Marley, was named "Entertainer of the Decade".

"During the decade, the Caribbean sought to adopt its own cultural expressions and there is no doubt that the late Robert Nesta Marley played a vital role," according of Everybody's. "Marley was instrumental in the internationalization of reggae music and made it more palatable to those beyond the shores of the Caribbean."

And Jamaican-born Patrick Ewing, star of the New York Knicks basketball team, was put alongside former West Indies Cricket captain Clive Lloyd, as "Sports Personalities of the Decade".

Of Ewing, Everybody's said: "(He) has motivated thousands of young Caribbean students in high schools across the United States to engage themselves in productive activities. The Jamaican-born Patrick Ewing is indeed a role model".

The Brooklyn, New York-based news magazine singled out Barbados for its top Caribbean nation award, and saluted Dominica's Prime Minister, Mrs. Eugenia Charles.

Interestingly, Herman Hall kicks off his Publisher's Letter with reference to Jamaica: "The year 1987 has been very significant for Caribbean-Americans. Marcus Mosiah Garvey's 100th birthday is celebrated (subject of November's issue). Two great nations, Jamaica and Trinidad & Tobago, celebrate their 25th anniversary of Independence."

Prime Minister Edward Seaga's historic visit to Ronald Reagan's White House, eight days after he assumed the US presidency is spotlighted, with a full colour picture of the Reagans and the Seagas in Washington.

Our National Dance Theatre Company (NDTC) has got a good write-up, too. "The company had flourished and gone on to achieve national prominence and international acclaim," the magazine noted. "The NDTC is dedicated to maintaining an indigenous dance theatre which creates and performs work of high standards in order to encourage and foster Jamaica culture and heritage at home and throughout the world...."

There's more about Jamaica in this 62-page edition of Everybody's. For instance, political commentary, with particular reference to the 1980 general elections, and a note on the deaths of Sir Alexander Bustamante and Mrs. Edna Manley.

This magazine makes for interesting reading.