

B/W

Bob Marley omitted from Hall of Fame

By Howard McGowan

THE omission of the late Bob Marley, Jamaica's reggae superstar, from the Rock and Roll Hall of Fame 1990, created a stir when the announcement was made in Cleveland, Ohio on October 24.

Marley, who is acknowledged the world over as the musician who contributed to the worldwide development of reggae music, even after his death, failed to make the list, although he met the criteria.

According to a report in "PollStar Newsletter", Marley's omission was questioned in some circles.

The report read: "The absence of Bob Marley's name from the roster was questioned in some circles. Marley and his Wailers popularized the Jamaican sound that influenced rock artistes the world over".

"I can't imagine what (the voters) were thinking of... Marley's signifi-



BOB MARLEY

cance is so enormous. If he was eligible, he certainly should have been voted in," said "Rolling Stone Magazine's" Anthony DeCurtis.

To be eligible, an artiste or performer should have recorded material out in 1964 or earlier.

Marley met that criterion and was on the ballot of 30 nominees. The voting was done by 300 rock music industry figures who were allowed to chose 10 of 30 nominees.

Among others passed over were: Ike and Tina Turner, the Yardbirds, the Animals, Johnny Cash, the Shirelles, Brenda Lee, LaVern Baker, Ruth Brown, Solomon Burke, Duane Eddy, Gene Pitney and Del Shannon.

Some of those who made it this year are: The Who, The Kinks, Hank Ballard, Simon and Garfunkel, The Four Seasons, The Platters, The Four Tops and Bobby Darin.

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