

A-nuh Bob dat

Sir: I was horrified to see a picture in another newspaper of the statue of our beloved brother Bob Marley by sculptor

29 JAN 1983

National Library of Jamaica

Christopher Gonzales.

What a ghastly sight it was. The gaunt, skeletal features resemble no likeness of the features of the one we know so well. I'm sure most Jamaicans will join with me in saying: "A 'nuh Bob dat!"

Is the artist trying to picture Bob in the way he might have looked during the last stage of the dreaded sickness that claimed his life?

Or is he merely seeking petty publicity by the controversy this work is bound to create?

Why did the Government choose to spend a reputed \$25,000 on a non-resident Jamaican to carry out such a task? Are there no talented Jamaican sculptures who could do such a job?

It is reported that the artist spent many hours trying to get the right "vibes" to sculpt. His studio was reportedly covered with pictures of his subject and he listened to hours of recordings and watched tapes of Marley in action.

Why then does the work not resemble one feature of the Bob Marley we remember? Surely the artist must have counted this a failure of his artistic powers, if he is unable to reproduce any of the features of his subject.

I hope it is not too late to stop his completion of this monstrosity as it would be an affront not only to members of Bob's family but to all who loved him.

"SEEN I"  
Kingston 10.