jourr al

the presentation of the awards from or College, where there are about aribbean students, (some in the of launching a journal to and disseminate research, lartistic productions on the and the Caribbean it was said of Lamming:

st of Westindian writers. His have penetrated the psychological as historical legacy of slavery and hialism, drawing on Shakespeare's spest as a metaphor for the contacts disconflicts of the people of the aribbean basin...'

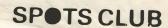
Moon in Mahogany, 26" high, by Edna Manley (1943) in the collection of Sir Phillip Sherlock former Vice Chancellor of the University of the Westindies.

Currently co-ordinator of a regional committee of Caribbean intellectual and cultural workers in defence of sovereignty, Lamming's quest for a "New vision of human freedom and Caribbean unity" according to the citation from Hunter College, "has been curbed by the invasion of Grenada and the 'displeasure of exile' but he perseveres in the belief that sovereignty of the people will be achieved.."

## Artist commitment

Artist and sculptress, educator and humanist, Edna Manley was described as a "renaissance woman whose lifetime of national commitment spans the transformations of a society and its creative expressions..."

British-born widow of the first premier of Jamaica (Norman Manley) and mother of its fourth prime minister,



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Edna Manley's sculpture "exemplifies the search for national identity."

She is credited with having brought the first African carving to Jamaica in 1925, I an act that stimulated transcultural arr forms reflecting the social forces of change.

Last year, at the age of 33, Ear Manley completed what has be welcomed as an "extraordin'y sculpture, in celebration of "lapraise" as she called the work.

# Expert discussion

During the conference some 90 express presented papers and participate. It discussions on a wide range of subjects covering developments rooted in the historical plantation model and its legacy, as well as independence, questions of ideological pluralism and the US led invasion of Grenada.

It was jointly sponsored by the New York based Research Institute for the Study of Man (RISM) and the City University of New York (CUNY).

The director of RISM. Dr Vera Rubin, was the prane mover in achieving what has been promoted as the first attempt by Caribbean scholars to examine the basin area as a complex but integrated region "with constituents interested in achieving economic, political and social self-sufficiency".



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