Edna Manley The Daily Gleaner, March 24, 1988 Foundation's Benefit Auction

ABOUT \$500,000 has been realised from the first Benefit Auction held by the Edna Manley Foundation on February 29. at the Jamaica Pegasus Hotel according to the Foundation's Chairman, Mr. Aaron Matalon.

"The success that we have had with this initial venture" Mr. Matalon said "is largely due to the outstanding generosity of a number of people including artists and art collectors and the voluntary assistance given by a number of persons who organised and conducted the auction".

One hundred and two (102) works of art including paintings, sculptures and ceramics were auctioned — of these, 64 were donated by 58 artists and the rest by art collectors.

Mr. Matalon commented that the generosity shown by so many people both in the field of art and outside of it, was a reflection of the impact that Mrs. Manley had on the Jamaican society during her lifetime and the affection and high esteem which her memory continues to evoke.

Mr. Matalon went on to say that

the greater portion of the funds realised by the Foundation to date is being put into a safe and secure investment in Government of Jamaica long-term bonds which would give the Foundation an annual income and a reasonable surplus on maturity.

The Foundation was officially launched on February 22, 1988 "to honour and perpetuate the work and the memory of the late Hon. Edna Manley, O.M. and to endeavour to reflect her concerns in various areas of national life".

At the launching, Mr. Matalon gave some details of the various projects the Foundation was undertaking including the establishment of a permanent exhibition of the Edna Manley Memorial Collection at the National Gallery: the publication of Mrs. Manley's diaries which are being edited by her granddaughter Mrs. Rachel Cinman; a retrospective exhibition to be held in 1989 under the direction of Dr. David Boxer and the sale of castings of 25 of Mrs. Manley's works which she had authorised before her death.