

Charles Hyatt's 'Book of Cartoons' is launched

Life in Jamaica, a book of cartoons with captions by Charles Hyatt, actor/comedian, and drawings by Eric Johns, was formally launched at a brief function on Monday afternoon at the Jamaica Pegasus Hotel, New Kingston. The book is published by Christopher Issa.

Mr. Hyatt, in launching the book, said everyone had played a part in compiling it. He hoped it would provide entertainment, and that people would keep re-

erring to it time and again.

He thanked Mr Christopher Issa for his decision to publish the book after he had approached him with the idea. Special thanks were also paid to Mr. Johns, the cartoonist, who, Mr. Hyatt said, he had had great pleasure working with.

The book is now available and is being distributed through Novelty Trading Company islandwide. It sells for J\$4.50.

In a brief chat with the STAR at the launching, Mr. Hyatt paid tribute to Mr. Johns' ability to capture the mood for the scenes. He made no comment in the book, Mr. Hyatt said as the scenes told all. He liked the result from the scenes drawn by Mr Johns, and it was

satisfying to see the expressions of the various characters. He feels Mr Johns is going a far way with his work, and wished him well.

The book is good to cheer one up on a dull day, and for reading fun, as the scenes and captions really do capture life in Jamaica.

The book is the second "Jamaican-style" production of Christopher Issa, as previously he published How to Speak Jamaican, a guide for visitors or Jamaicans to the meaning and use of some Jamaican words. This was written by the late Ken Maxwell, journalist/commentator, and Livingstone McLaren, cartoonist, drew the scenes. It was first published in 1981 and is now into its 11th edition, and is available in bookstores islandwide.

C.B.

G.G. GETS A LAUGH. The Governor General the Most Hon. Sir Florizel Glasspole (left) is receiving the first copy of "Life in Jamaica" from Charles Hyatt. The book of cartoons depicts "life in Jamaica" as seen by Charles Hyatt with illustrations by Eric Johns and is published by Christopher Issa.

