

Charley no longer a dame

CHARLES HYATT changes his theatrical sex from the dame in previous pantomimes to that of a gentleman "of infinite jests" and artistic fancy. The transformation has

taken place between last year's Jamaica Way, when he played the part of Mrs. Flossie Uppercrust, wife of the Custos Rotolorum, and this year's Carib Gold, opening in the

Welfare, on the recommendation of the Arts Advisory Council. The award carries a travel grant, and Mr. Hyatt will leave Jamaica for the United Kingdom following the run of Carib Gold.

Charles, "Here comes Charley," came to the theatre by accident and by intuition. He owes his first opportunities to Vere Johns, in the recent years when he directed for the Caribbean Theatrical Dramatic Society.

His meteoric rise to stardom came when he began taking part in pantomimes, and it is this medium that his name has become a household word wherever the entertainment arts are discussed in Jamaica.

In Carib Gold he makes his first appearance as Charles Poulette, engaged to marry Rosamund, played by Judith Willoughby, provided he can remember the date of the wedding!

Even in rehearsals he brings down the house — so funny and funnier he gets all the time. People are saying that in Carib Gold Charles Hyatt seems destined to add another dimension to his already considerable reputation.

—W.B.



Ward Theatre on Boxing Day, Tuesday, December 27, at 6.00 p.m.

In less than ten years Mr. Hyatt has become one of the brightest stars in the theatrical firmament. Earlier this year he was given a Certificate of Honourable Mention by the Ministry of Housing and Social