



The University of the West Indies

A Tribute

Prof the Hon. Rex Nettleford
for 51 years of service to The UWI
1953-2004



The UWI Years

Rex Nettleford entered the University College of the West Indies in 1953, and except for three formative years in which, as a Rhodes Scholar writing his MPhil in Political Science at Oniel College in Oxford, he caught the curious eyes of Isaiah Berlin, he has never left. He has made Mona his home, the site of his reading and research, his writing and teaching, the nursery of the bold ideas germinated in his creative imagination. From his inconspicuous and humble corner of the campus, underneath the Dallas Mountain overlooking the Mona bowl, the light of his wisdom was to shine on every island in the chain, from the Bahamas to Tobago, from Barbados to Belize, his name known to every Government, and every educator, his expertise and counsel sought by every Prime Minister of his country since 1960 and by many outside.

At every twist and turn in the growth of this University, Rex Nettleford has helped in the steering, quietly, self-effacingly quietly, at the service of every Vice-Chancellor: Lewis, Sherlock – yes, Sherlock his mentor, Marshall, Preston, McIntyre – until he himself was propelled into shouldering the heavy cross of caretaker of this crossroad institution, of harnessing fifteen centrifugally-inclined winds into a fifteen-steed chariot force of centripetal energy on their course of destiny.

He was there when in the still dawn, fate forced the University to widen its focus more directly to embrace the wider community. Those weeks spent with the Rasta fari in the company of Arthur Lewis were indeed fateful, not only affording the University a more mature self-definition of public scholarship, from which it has never looked back,

but also by providing the young Nettleford with fodder for a lifetime of reflection. Easily by far his most brilliant contribution to the light of our self-understanding – brilliance that shines across the world, where it is celebrated and applauded – is his unravelling of the contradictory, complex and ambiguous nature of a black identity, of being West Indian; of claiming the pedigree of Africa but accepting the pedigree of Europe, of being neither, but originating, with India and all other late-comers, a new crossroad civilisation; of asserting against prevailing opinion, including that of his own colleagues, the dominance of the *presence Africaine* within the Caribbean; of the quiet search for a Caribbean aesthetic, through the National Dance Theatre Company, which he co-founded, and through the building of cultural institutions.

He was there when the one campus became two, and the two three, during the turbulent years of student power, of black power, when gown went to town and changed the nature of our interface, when we grew from an essentially residential to an essentially commuting community of scholars. He was there when the demographic profile of the campuses became national. When under the pressure of the north we semesternised, when we adopted a new governance structure, he was there through it all, studying, counselling, encouraging, the sage optimist, incomparably confident in the wisdom and creative power of the Caribbean people.

Being Caribbean has been for Rex no matter of accident. It is essence. Watching from his corner as his colleagues promoted the revolution of the working class, in his own softly quiet style his only regret was that in misapprehending and thus undervaluing their own

Caribbean reality, they failed to Caribbeanise their effort, in the tradition of CLR James. For his part, he promoted a quiet, Caribbean-style working-class revolution of his own: in founding the Trade Union Education Institute, he equipped thousands of workers from every cane-piece in the region with the intellectual tools to critique the plantation and guide their own affairs.

Through it all, through an amazing career that has swum with the past fifty-year flow of the University, Rex has remained a light of hope and optimism for the future of our region and of our University. A West Indian, a Caribbean Man, he has devoted an entire professional life to the on-going task of unifying the Caribbean on the foundation of self-knowledge and identity. Especially in the face of the old obscurities passing under the new name of globalisation, we have to hang together as a Caribbean people, he is wont to say, or we shall surely hang separately.

Through it all, he has remained the same as he always was – the ever-accessible scholar and teacher, the quiet combatant against academic hubris and *butu-ism*, who fends every barb and ungenerous thrust with the spirit-mask of royal bearing, pedigree, flair, presence, grandeur, grandiloquence, grandmother-centred wisdom: *if yu kyan se notn gud bout any one, don't se notn*.

Qualis lux! Talis Homol Rex Universitatis Nostrae!
Whatalight! Whataman! King, indeed, of our University!

— Barry Chevannes

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MONA DECLARATION ON TERTIARY & HIGHER EDUCATION

The University of the West Indies deems it critical that the Region adopt an appropriate policy framework for the promotion of tertiary education that is central to the creation of the intellectual capital required for stimulating development and creation of a competitive society in a globalised economy. Accordingly, the University of the West Indies, Mona Campus, staged a conference entitled **'Revisiting Tertiary and Higher Education Policy in Jamaica: Towards Personal Gain or Public Good'** at the Mona Campus between August 27 and 29, 2004.

Based on the deliberations at the conference and taking account of the proposals contained in a number of studies and reports on tertiary and higher education and, in particular, the policy paper entitled 'A Proposal for a National Tertiary Education System for Jamaica' prepared by the Research and Policy Group (RPG), the following principles are advanced as the Mona Declaration on Tertiary and Higher Education.

- i. Given the importance of education in the development process, an adequate allocation of resources should be provided to the sector on the basis of a formula that projects an annual growth in the allocation consistent with the needs of the sector.
- ii. In view of the special role of tertiary and higher education in generating the intellectual capital required for increased competitiveness in the global economy and the creation of a knowledge-based society, the allocation of resources (from both government and non-government sources) to this sector should be maintained at a level necessary to ensure that tertiary enrolment reach a target of 30% of the eligible age cohort, in order to bring such enrolment to a level consistent with that reached in some countries in Latin America.
- iii. Since tertiary and higher education promote both personal growth and societal goals, the formula for financing tertiary education should be based on a combination of government support and an expanded loan scheme to enable a larger number of students to finance their education as an economic investment.
- iv. The collaboration among tertiary level and higher education institutions should be intensified in order to create an 'integrated system' for the delivery of education at this level, while permitting greater variety and flexibility in course delivery in keeping with the areas of specialisation of the various institutions.
- v. While seeking to expand access, increased attention should be paid to the maintenance of standards which is a prerequisite for maintaining the reputation of tertiary and higher education institutions in the region and assuring prospective employers of the quality of the degrees and certificates issued by these institutions.
- vi. Since education is an important vehicle for the preservation and transmission of national culture, an increased effort should be made to ensure that important elements of culture are incorporated in the education system.
- vii. An increased effort should be made to involve prospective employers in course design in order to take into account their requisites in the structuring of the curriculum of tertiary and higher education institutions.
- viii. Increased use should be made of communication and information technologies in the delivery of tertiary and higher education in

order to satisfy the educational needs of communities outside of Kingston (and indeed of non-campus territories in the wider Caribbean).

- ix. Tertiary and higher level education should allocate increased resources to the analysis of issues of vital concern to the government and the country at large in order to provide policy options for addressing the multifaceted challenges presented by a rapidly changing national and international environment occasioned by the impact of globalization.
- x. A suitable policy approach should be adopted (based on increased regional co-ordination) in order to ensure that the liberalisation of educational services does not undermine the integrity of indigenous tertiary and higher educational institutions in Jamaica and elsewhere in the Caribbean. At the same time such a policy stance should seek to strengthen the role of regional institutions in the delivery of educational services outside the region.
- xi. In an effort to increase their competitiveness, tertiary level and higher education institutions should seek to develop creative curricula and course offerings which seek to promote an increasing interdisciplinary approach, particularly between social sciences and pure and applied sciences in order to respond to an emerging techno-economic paradigm.
- xii. Innovative forms of governance should also be introduced into the organisation and management of tertiary level and higher education institutions in order to improve effectiveness and decision-making and ensure the more efficient delivery of services.
- xiii. Tertiary level and higher education institutions should adopt new approaches to conceptualising and designing their physical facilities both to increase student satisfaction and, where appropriate, promote income-generating activities.
- xiv. The University Council of Jamaica should play a proactive role in seeking to establish a framework for the functioning of tertiary and higher education institutions with an emphasis on increased collaboration among the various institutions and the maintenance of adequate standards.
- xv. A suitable policy should be adopted (preferably in concert with other Caribbean governments) towards off-shore education institutions in order to establish a better undertaking of their places in the delivery of tertiary and higher level education.
- xvi. Based on the transformational character of tertiary and higher level education and its significant contribution to development, as is affirmed by economic growth accounting models, it is important for governments and other stakeholders to re-assess the place of education in the overall development process in terms of its relationship to other sections of the economy.

The principles embodied in the Mona Declaration are intended to emphasise the central transformational role of education and also provide a broad framework for orienting tertiary and higher level education policy as an indispensable element in the development of modern societies capable of generating increased levels of growth and human development and thereby to compete effectively in a rapidly globalising world.



RESEARCH & POLICY GROUP
MONA SCHOOL OF BUSINESS, THE UNIVERSITY OF THE WEST INDIES, MONA



Tribute to Professor Rex Nettleford

51 years of service to the UWI

(1953 - 2004)



Tribute

From the University Council

Rex Nettleford is not only the first graduate of the University of the West Indies to head this institution; he is also among its longest-serving staff members. In the words of the Public Orator Emeritus, "Professor Nettleford is the finest and most distinguished graduate of our University, for the combined quality and range of his achievements, together with the fact that these achievements for the most part have been accomplished in service to the University....This University has been the Vice-Chancellor's career and vocation. His life has been seamlessly intertwined with the life of the University of the West Indies and his career is almost co-terminous with the life of the University to date.... Although he is not strictly one of the Founding Fathers, he is the next best thing".

Rex Nettleford entered the University College of the West Indies in 1953 as an undergraduate majoring in History and except for three years spent at Oriel College, Oxford, as a Rhodes Scholar reading for his MPhil in Political Science, he never left. It is indeed difficult to think of anyone who knows the UWI more intimately, more widely, at all the levels of its social structure and who can understand the nuances of its political heart-beat. He has served in his quiet, self-effacing way, five Vice Chancellors - Sir Arthur Lewis; his mentor, Sir Philip Sherlock who, as he is fond of recounting, offered him a position as Staff Tutor in the Eastern Caribbean, in what was then known as Extra Mural Studies, for a far less attractive salary than what he could have earned otherwise, knowing full-well that he would jump at the challenge; Sir Roy Marshall, Mr A.Z. Preston and Sir Alister McIntyre - until he himself took up the mantle in 1998.

He has served in this position with distinction. His legacy will be his unswerving commitment to regionalism; the introduction of Foundation Courses aimed at ensuring that the UWI produces graduates who are rounded individuals,

grounded in an appreciation of the Caribbean's history and culture and of their places in this space as Caribbean people; his nurturing and promotion of Cultural Studies, which may yet emerge as the most marketable output of the University of the West Indies in this globalised world; his appreciation that our multi-sourced existence, for all its contradictions, is the greatest asset of the Caribbean people; and probably most importantly, that he has set the standard for a managerial style grounded in old-fashioned gentility and the ability to allow all views to contend, while achieving consensus.

Our Vice Chancellor is a man as quick on his feet as he is with a clever turn of phrase. His gift of erudition, combined with his inability to decline appeals for contributions of his talent in this area, have resulted in his maintenance of a speaking schedule that would daunt



L-R VC-designate Prof Nigel Harris, Nettleford and Chancellor, Sir George Alleyne, Council 2004.

normal mortals. He has written many fine books and contributed chapters to many more. The texts of his speeches covering a wide range of topics, yet to be catalogued, occupy no less than five filing cabinets - enough grist for many more fine books.

It is said that a prophet is not without honour except in his own country. This is not entirely true of Professor the Honourable Rex Nettleford. He is easily the best known and most loved intellectual, certainly in Jamaica and to only a lesser extent, in the wider region. He has been conferred with numerous academic honours and has received from the Government of Jamaica the highest national award which a civilian can earn - the Order of Merit. He has been consulted by just about every Government in the Caribbean region, including of the non-English speaking countries and has served in an advisory capacity to several international organisations, including CARICOM, the Organisation of American States, UNESCO, the ILO, the World Bank and the International Development Research Council (IDRC), of which he is a founding director.

In addition to the Order of Merit, he is recipient of the Gold Musgrave Medal from the Institute of Jamaica, of which he was also named an Honorary

Fellow; The Living Legend Award from the Black Arts Festival, in Atlanta, USA; The Zora Neale Hurston-Paul Robeson Award, from the National Council for Black Studies, the UWI Pelican Award among many others.

It is with a sense of great pride and gratitude that we have now endorsed the latest and most lasting accolade - the establishment of the Nettleford Prize in Cultural Studies by the Rhodes Trust - which will ensure that his name and work will live on, in perpetuity. It is fitting that one of the conditions of the prize is that studies be pursued at the University of the West Indies. The Institution and Nettleford are thereby inextricably intertwined. He would not have had it any other way!

April 23, 2004



The Council of the University of the West Indies.

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Commendations

Outstanding leadership

There are not many men, who from their youthful days influence those who come within reach of their presence. Professor Rex Nettleford, from his teen age years, began to influence not only the youths that were his contemporaries but older persons as well. In the community in which he grew, the schools he attended and in fact all the organisations that he associated with, it was evident that he loved all the people around him and they in turn loved and respected him. Truly, every village wanted to have him; every civic body wanted to hear him speak, as he knew how to reach and inspire his audience. No wonder he is one of the best loved persons in our country. In truth, he has been an instrument of change. Indeed, at the national level he brought a new dimension in the arts, in culture and scholarship. As Lecturer, Professor and Vice-Chancellor of the University of the West Indies, his influence reached out, not only in the Caribbean but to the wider world, where Oxford University honoured him for outstanding leadership. The Government and People of Jamaica gave Professor Nettleford one of its highest honours, the Order of Merit, for the exceptional contribution that he has made to our country. With the vitality that he possesses, I am sure that he will continue to be of great service



Sir Howard Cooke
Governor General

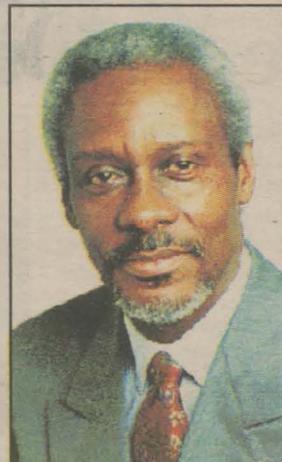
to the world as he continues to make his presence, intellect and knowledge available to all.

His voice will continue to resonate beyond the Caribbean

Professor Rex Nettleford is a colossal figure in the intellectual and cultural arenas of the African Diaspora and deservedly so, as no other person has so single-handedly created and eloquently defined a space that our peoples are at last beginning to accept as a legitimate rendering of their collective identity.

His vast repertoire of works in academia and culture consistently provided the mirror through which Caribbean people specifically, and blacks in the Diaspora generally, could undertake the often uncomfortable and painful examination of self.

He has become a potent voice in and beyond the Caribbean by marshalling the obvious force of his genius, and at times, linguistics subterfuge to counter the so-called intellectual and cultural hegemony of the Western world and to call into question our own uncritical, even if at



PJ Patterson
Prime Minister

times uncomfortable, acceptance of the space that has been assigned to us.

Professor Nettleford's work at the University of the West Indies both as academician and artist defines his unique (to use his own word), "perspicacity" to move under the surface of Caribbean life and to help to construct an alternative space for the peoples of the Caribbean.

As Professor Nettleford demits office as Vice-Chancellor of the University of the West Indies, I wish to express my personal appreciation for his contribution to the development of Jamaica and the region as a whole. His retirement will leave a yawning chasm at the

University of the West Indies but as a Caribbean being who is no less given to "dialectical impulses" than are the rest of us, Professor Nettleford's voice will continue to resonate beyond the Caribbean, as he continues his quest for new ways of thinking and living in the region.

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A defining legacy

"The man who gets ahead is the man who does more than is necessary and keeps on doing it". Professor Rex Nettleford is a model of this truism. The rewards of his dedicated efforts manifest themselves in the outstanding achievements of his academic career.

A distinguished scholar with a commanding grasp of understanding the dynamics of society, Rex Nettleford correctly identified the role of culture as the underlying imperative of the development process. He has written extensively and spoken intensively from his broad base of cultural understanding, particularly on the Caribbean psyche. His contributions have been authoritative and invaluable.

After 51 years at the University of the West Indies, first as student, then member of the academic staff and finally in the leadership role of Vice-Chancellor, it can be said that no one knows the University better than Rex Nettleford. He brought to the leadership of the institution remarkable powers of conciliation and consensus building which allowed him to foster a team spirit between the three campuses of the UWI in forging ahead with the development of the institution in the broader environment of the



Edward Seaga
Leader of the Opposition

globalised world. It is to his credit that he recognised the need for students to have a broader grasp of their society and the world in which they live; that he promoted cultural studies and the introduction of Foundation Courses to ensure that graduates were well rounded and had an appreciation, in particular, of Caribbean history and culture.

By transposing his own sensitive understanding to a new path and definitive direction within the University, he has left as a defining legacy of his administration an invaluable pathway to broader learning and deeper understanding for students, faculty and the wider community linked to the University of the West Indies.

Recollection of the early years

By Mary Morgan

Our sixth Vice Chancellor is fond of recounting his arrival at Mona, grip in hand, for the Michaelmas Term 1953-54 which began on Sunday October 4. 1953. Twenty-year-old Rex Nettleford, scholarship winner from Cornwall College, had come by train on Saturday 3rd from Montego Bay to Kingston, taken a bus from downtown Kingston to Papine and walked in from there. It was a wet afternoon. Imagine it: a new student - a freshman - carrying an old suitcase, loping through the rain to Taylor Hall, "The Hall of Halls," in this new elite University College of the West Indies, built to educate future leaders of the region!

It was a measure of the young man that Rex Nettleford was then, that he felt in no way diminished by the manner of his arrival at Taylor Hall; indeed, it didn't take him long to shine there and to show his leadership qualities elsewhere on campus. It is a measure of the quality of Professor the Honourable Ralston Milton Nettleford, Vice Chancellor of the University of the West Indies, that today, with all his academic, artistic and cultural accomplishments, he can look back with gratitude to his growing up in straitened circumstances and going through university - 'mannersable, showing broughtupcy' - knowing that there was no shame in being poor, that industry and hard work were critical keys to life and happiness; that generosity of spirit was a blessing and pride a false companion.



Rex (L) as the witch doctor in 'Henri Christophe'.

Rising out of the west .. light

All of us at the young university college passionately loved our own countries, yet - living and working and playing on this campus with students from all over the Caribbean - we recognised that this great new enterprise, this university for the West Indies, was greater than all our individual territories! Young Nettleford caught the excitement of those early days. He remembers pouring rain during his first three days at UCWI. In those confining days he met other Taylor Hall students: diverse backgrounds, various accents, strange names, islands with a different flavour. He claimed for himself the vision of our university - light rising from the west [Indies] - destined to move the region into the global arena. In that first Michaelmas term he swiftly made his presence felt: he visited the



Picnic at Kintyre



Goodwill tour 1955

Extra-mural Department frequently; he joined the Dramatic and Historical Societies; he started a dance group; he spoke out in tutorials and at general meetings of the student body. Later, his leadership skills honed, he was appointed to chair two special committees of the Guild Council.

Early days at UCWI

Vice Principal Philip Sherlock, Director of Extra-mural Studies, always looking for future stars to polish, encouraged young Nettleford to drop in and talk to him about the founding of the college, the mainland territories and other islands of the region. Public Relations Officer Cedric Lindo, in the office next door, was also very welcoming. Rex soon became a sort of 'Man Friday' in the Extra-mural Department - rolling off papers, running messages, sitting in for the secretaries, et cetera.

The Dramatic Society was a close-knit, disciplined group led by Extra-mural Drama Tutor Errol Hill. We put on two or three productions a year, and consistently won prizes in the annual Jamaica Drama Festivals. Among other parts, Rex played Johnnie in Sean O'Casey's Juno and the Paycock - a sensitive portrayal. In Derek Walcott's Henri Christophe, he played the old man commentator Seylla, opening in a tone remarkably like his voice today: "This waiting is exhausting ..." and in the same production, he also choreographed and played the part of the witch-doctor in a performance which won plaudits from Gleaner critic Harry Milner.

A History Honours student, Rex was elected President of the Historical Society for two consecutive years, at a time of great political ferment in the region, when the West Indies Federation was born and briefly lived (1954-58). Most of us in the Society were fervent federationists: wasn't that what UCWI and the West Indies cricket team were all about? Some discussed both these matters at the Students' Union with young members of staff Leslie Robinson (Maths lecturer 1949), E.V. Ellington (Biochemistry Lecturer 1950), Roy Augier (History lecturer 1954), Hugh Holness (Bursary monitor of Union accounts), and others. Once Rex invited the Governor, Sir Hugh Foot, to address the Society on Federation from the British viewpoint. Mr Nettleford was promptly summoned to the Principal's office, where Dr Grave sternly rebuked him for failing to observe protocol. Rex apologised, the Governor spoke, and the Principal, with other university officers, attended.

Barbara Goodison (Gloudon) and colleague Lettice Small never missed a UCWI Dramatic Society Production. As a young Gleaner Features writer on the Arts, Barbara came to know Rex well when he joined the Ivy Baxter Dance Group in 1954; they became firm friends from then. She vividly remembers the discussions, the Federation parties and formal balls at the Union.

And on public holidays ?

On public holidays we went on picnics, beach

outings, to the cinema. Pam Morris and Rex helped me organise the first picnic to Kintyre. About 25 of us crossed the Hope River above Papine, using the wobbly old Bailey Bridge (a formidable venture!), and ran down the slope to the idyllic Boy Scouts' camping site. When we wanted to go to the beach, we had to seek permission from Wardens for persons listed to be absent from campus, and from Major Karl Craig, the Steward, to use the beach, before requisitioning the bus to transport us to the university beach at Lyssons, St Thomas. We also went in groups to the cinema, taking public transport to matinee shows at Carib Cinema, or to night shows at the open air Tropical Cinema, also at Cross Roads.

The Dance and Gymnastics Group started by Rex Nettleford and Kathleen Robotham "Rubbers" (Wainwright) used to arrange long walks on moonlight nights - to Half Way Tree, Gordon Town, the Hermitage reservoir on Stony Hill Road. Rex led us in Jamaican folk songs, told Anancy stories on the way back to take minds off the weary road, always ending with the traditional "Jack Mandora me nuh choose none," which delighted Eastern Caribbean ears. One night a birthday party was held down by the riverbed, for Gem Smellie (FitzHenley).

Being groomed for leadership

Meanwhile Rex Nettleford was being groomed for a leadership post in the Extra-mural Department. Philip Manderson Sherlock (soon to be Sir Philip but known to us as 'PM') was his mentor, role model, encourager. PM gave Rex a job as Secretary to the Creative Arts Workshop held early in the summer vacation 1955. A few other students with miscellaneous duties reported to him. We worked out of one of the old wooden huts on the road to the Students' Union.

Leonie Forbes was a secretary in the department at that time. Learning from Louise Bennett, Ivy Baxter and Trinidad's Beryl McBurnie at the workshop was a tremendous experience, not only for Rex, but for us all.

Landmark goodwill tour to USA

Rex was appointed Tour Leader by the Guild Council, for the six-week goodwill tour up the eastern US from Miami to New York, August 15-September 29, 1955. Ramsay Blackwood as Guild President had negotiated this breakthrough in student international relations: a first outside of USA/Europe, when low-cost international educational travel was offered to UCWI students under the sponsorship of the Association for World Travel Exchange, and 25 of us took UCWI and the region to the USA, in style! It was an exhilarating learning and teaching experience!

Tour leader Rex made it clear from the beginning, before we left Jamaica, that this tour was "by no means a joyride." We were ambassadors for the university. We had to prepare to speak about our respective territories and the university on radio, television and at public meetings; we had to rehearse folk songs and movements; he and Hugh Wynter would take care of the stories. And on the journey Rex stepped lightly, manoeuvred gently between latent prejudices, precipitate objections and miscomprehensions, as much within our group as in the host society. So we grew to understand and better appreciate each other, our own Caribbean, and our generous sponsors and hosts - even as we literally saw for the first time segregation signs in the USA south. -

Boca Raton, Florida: a little tumbledown shack: for blacks. Rex asked the US tour guide to tell the concessionaires in the whites only dining room that there was a British group on the bus. So we climbed the pearly steps, chatting in the most English of accents; sat in the elegant dining room and were served, still chatting englishly. Several would-be patrons turned back when they saw us.

Savannah, Georgia: same tactics repeated. This time we were served buffet style. But when the bus pulled out of the bay we heard a crashing sound; the tour guide told us that they were breaking the crockery we had used!

Charleston, South Carolina: our tour leader decided that we would not get off at that stop.

The bus stop experiences aside, Southern USA hospitality was warm and friendly. Host families - black and white, church or university related - had scarcely heard of the British West Indies, but they all wanted to learn; children got out their world atlases and globes; adults talked with us far into the night. And our arduous preparations paid off: we showcased the region and our university. We were interviewed, we addressed audiences, we performed.

We took part in radio and panel discussions, discourses and presentations at functions and receptions.

We showed the UCWI colour film and films from the Jamaica Film Unit (Franklyn "Chappie" St Juste was working there then). We visited universities and interacted with their students. We were received by mayors; West Indian students at Howard took us around in their taxis; in New York we visited the United Nations and were honoured to speak with UN Secretary General Ralph Bunche on his work.



A sense of community : bonding across the region

UCWI students were bonded by a strong sense of community - we recognised that, together with staff, we were a true university: 'a community of scholars.' Ours was a fully residential institution, so we felt ourselves to be a campus community, developing a feeling of collegiality from early. With intense political awareness throughout the region, we knew ourselves to be a Caribbean community. -

We salute Rex Nettleford, UCWI student, UWI staff, Honourable Vice Chancellor - this gifted gracious generous person who is just Rex whom we love - who has always reflected the light of community: a spirit of unselfishness, a sense of ultimate Caribbeanness.



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Reflections

Esmond D. Ramesar

Much has been written and will be written about Rex Nettleford's contribution to academia, and to the cultural life of Jamaica and the Caribbean. I will deal with selected glimpses into some aspects of his life, which are known, to me.

I first knew Rex Nettleford as a bright young undergraduate in the early 1950s when I attended UCWI, Mona. We later renewed our fellowship in the mid-50s when he became Resident Tutor for Jamaica and I was a part-time lecturer with the Extra-Mural Department.

On my return to Jamaica, after a three-year stint in Ghana, I was appointed Resident Tutor for Trinidad & Tobago and thus became a colleague of Rex'. A little later Rex was appointed Director of Extra-Mural Studies. When the name of the Department changed to the School of Continuing Studies, Rex continued as its Director, while I was appointed Associate Director & Head of the School of Continuing Studies on the St. Augustine (Trinidad) Campus. Our convergent understanding of university adult education may well have shaped the development of adult education within the University.

During the mid 70s, a delegation from The University of the West Indies was invited by the Association of Atlantic Universities to visit

certain Maritime universities – Dalhousie, Memorial, Acadia, Mount Allison, U.N.B. – in order to observe, at first hand, the operation of distance education at these institutions. Rex Nettleford led the delegation. Members of our delegation as well as members of the host universities were very excited and inspired by the way Rex spoke, and by his leadership capacity. I remember him using one of his favourite quotes, viz., "You cannot eat your cake and count your calories", at one of the meetings.

Perhaps inspired by his short spell as Resident Tutor in Trinidad in the early 60s, Rex seemed to have developed a taste for Trinidad curry and roti. So, whenever I went to meetings or conferences in Jamaica, I often took packets of curry powder for him but I do not know whether he did any cooking himself. Recently, since my retirement, he found time to visit me at home on occasions when I was recovering from major surgery, and he was on the St. Augustine Campus attending official engagements as Vice-Chancellor.

Rex is a friend and brother.

Jean Smith
Consultant to the Vice Chancellor

The Caribbean, the University, and the International Community have all honoured this remarkable Renaissance Man in every possible way, but for those of us who have been close to our "Rex", these honours, though very well deserved, pale in comparison to the years of friendship that we have enjoyed with him over the years. He is the most compassionate, caring, sensitive, understanding human being I have ever known, and he shares all that he has and all that he is with all who he feels may benefit from what he has to offer.

So, as I thank him for so many years of friendship, I wish for him health, strength, and continued blessings in the years ahead.

Robert Henry
Resident Tutor, St Augustine Campus (1967-69)

Rex Nettleford has been a source of inspired leadership, to all kinds of people across and beyond the Caribbean for over 50 years.

For many people, to start and sustain a national cultural organisation of excellence would represent a life time of achievement.

Ivy Baxter was not able to do it. Neither did Dennis Scott or Faye Simpson, or Torrance Mohammed or Beryl McBurnie. However Beryl is acknowledged as the Grand Dame of Caribbean Dance, and electrified the Jamaican theatre with the performances of her dancers in the late fifties.

Rex saw and seized the opportunity, and invited them to mount an Extra Mural Summer School in Caribbean Dance at Mona with people like the Maurice sisters, Ken Henry and Buddy Pouyatt. The Jamaican National Dance Theatre Company never looked back; the experience from helping to run that project was very useful in planning later Summer Schools in St Augustine.

Peter Minshall

Sadler's Wells Theatre in London stirs extraordinary images and memories. It was there some thirty years ago that I took my own first big step in design for the theatre with the set and costumes for "Beauty and the Beast", a full-length two-act

Vice Chancellor Nettleford presents celebrated "Mas' man", Peter Minshall with the Gold Musgrave Award. Looking on are: (L-R) Professor Compton Bourne, Principal of the St Augustine campus, Robert Henry, Jean Smith and Professor Barry Chevannes, Chairman of the Institute of Jamaica.



Tourism



Manufacturing



Agriculture



Mining



No Limits to Progress

Thank you, Professor Rex Nettleford. Your contribution to the University of the West Indies resonates throughout Jamaica, and indeed the world.

For more than 50 years you have ignited the Caribbean with your imagination and inspired us with your passion for excellence.

In your work and words you have added currency to the idea that there are no limits to progress.

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ballet which premiered at the Wells to mark the inauguration of the Scottish Theatre Ballet. It was at Sadler's Wells that I experienced my first complete live opera, Wagner's "Gotterdammerung", in a production by the English National Opera. It was wonderful. I can see me now, my chin on my knees, the young man as an artist, not long from Trinidad, looking down from the Gods as from another planet. By looking at the triumphs of the world out there, so splendidly staged, I was beginning to see and appreciate my own self more clearly.

If in London I was gradually finding myself, it was at Sadler's Wells one night that I saw myself most gloriously revealed. The National Dance Company of Jamaica was performing under the vibrant young leadership of Rex Nettleford. I had never met the man. I had never seen or even heard of the Company. But that night at Sadler's Wells I experienced "Kumina". The experience remains indelible. "Kumina" raised the spirit of that first night audience to the rafters. They were dancing down the aisles. I was dancing too. The young lion Rex literally breathed the fire of the Caribbean into the house. The place lit up with celebration. The Company danced with such heart and generosity. The dancing and the singing were pure, simple, elegant, fresh, so original, so new to the world, so "us" as a people, so Caribbean. There are few times in my life I have felt as proud, as happy to be me, to see myself so beautifully expressed by fellow Caribbean artists in a public place. What joy! And what a public place! Mister Sadler's well was overflowing with the healing powers.

Rex Nettleford's life as a scholar and an artist has been devoted to the expressions of the Caribbean. He understands and loves the curious collective "us". We are original and we are rare. We are pain and we are joy. We are richly textured and we are hybrid. We are so unlike the others. We are truly very interesting in our souls. Rex Nettleford knows

this. Rex Nettleford burns with the fire of the Caribbean. He breathes it. We must be grateful to him. The world is getting to know us through him. But more than that, we are getting to know ourselves.

Geof Brown

We were both young men in our early twenties or late teens. I was an avid party-goer and had developed a reputation as a good dancer. Young women were happy to line up for a chance to dance with me. On one party occasion, I was dancing with the "pick of the crop". My partner and I were doing so well that we became the stars of the floor with others stepping back to watch us.

All of a sudden, the young lady made a dash from my arms, exclaiming "Here comes Rex!" She left me standing right there in the middle of the floor as she rushed to embrace the newcomer who was indeed, you guessed it, Rex Nettleford. All she wanted was the privilege of dancing with him before anyone else did. Understand that in the context of those times when courtesy and "proper behaviour" were very much in vogue, this almost brazen act by my dancing partner was landmark behaviour.

And so it was that I had a dramatic preview—albeit at my expense—of Rex Nettleford bound for dancing fame. Had I known what his future held at the time, I would not have been nearly as embarrassed as I was. My dancing partner was clearly a good judge of superior talent. The rest is history.

The next time I encountered Rex, he was doing dancing lessons with one of the Baxter sisters (was it Ivy?). But soon, he was going to leave that mentor behind, no less than I was left behind on the dance floor as his superior talent took centre stage.



A debonaire young Nettleford was a hit with the ladies at dance parties.

Alma Mock-Yen

Rex & I interacted in two arenas. The first was in the local theatre -- primarily Christmas pantomimes and dance productions. The other was on the Mona campus of UWI where he was the head of the Department of Extra Mural Studies where I also worked. In both settings I found his capacity for work to be quite remarkable. My duties in radio production frequently required hours much beyond the normal 8-hour day. This meant that sometimes I had to be on the campus as early as 6 a.m. so as to meet production deadlines. One other individual could be counted on to be there also. At the crack of dawn Nettleford would be at his desk on the TUEI. Then at the end of the overly long working day, perhaps after 10 p.m., as I wound my way home driving past the Little Theatre sometimes, I would hear his trademark rhythmical instructions to his dancers --

"Yam-tah-ta-Tam- yah tem yam tah !" (I dare you to translate)...

No doubt about it, "Prof" was gifted with more energy than most football teams need. Lucky for Jamaica that he transformed such energy into creative service to the Arts and Education of the region.



LeRoy Clarke

Rex Nettleford is an extraordinary artist of dance. Dance, whose peculiar languaging of itself embodies life, strictly distinguishing it from death! That fact – Dance is Life – is the luminous domain from which his eloquent utterances flow to delight us.

What radical change, if any, did he have to make in the altering of him, the performer, in the dance as we know it, to situate himself and his thought in a vocation to make those ideas work



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Salutes

*The Honourable Professor
Rex Nettleford*

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Reflections

Continued from page 7

on the wearisome socio-political contortions of our space!

We have come to admire the far-flung, octopodous seeing of his arms and the depth of his anthropological embrace, even when, his would have been more effective sermons for change, were it not for that penchant of West Indian charm and wit for alternating laughter with cry which he possesses and which softens his bite, mellows his resolve.

But, it is with a brilliant prow of Caribbean genius and nobility, he achieves that leisure among forests of words, abloom with hypotheses that lift us, to see music, to hear colour, to taste sound, to touch the invisible and to know what heralds our Homecoming!

George John

Humming Bird Medal (Gold), D. Litt (Hon) UWI.

Rex Nettleford made me feel good two years ago when he launched a book of my journalism memoirs in felicitous language and he indicated that we, the two of us, held something in common. His story was that as a youth he worked as a cub reporter at the Jamaica Gleaner, the same newspaper where in my middle age I laboured in the newsroom.

That's about all he and I have in common. I don't share his high intellect. I don't hold membership among his prestigious Rhodes scholarship fraternity. I can't hold audiences spellbound, as he does, when he speaks at home and abroad on the culture and society of the region. Nor have I ever choreographed a Caribbean ballet, or danced on stage,

or created a National Dance Theatre Company, as he has done for Jamaica.

A man of many parts, an artist of matchless grace, wit and charm, Rex Nettleford stands alone, at the top.

Maud Fuller

President UWIAA, Toronto

To people who have only heard the name, Rex Nettleford remains an intriguing figure. The perception of him is tinged with an element of the mystique. Is he an academician who flirts with dance? Or a dancer dabbling in academics? To Caribbean people abroad, this is no quandary. "De man 'ave enough

brain to do anything he set his mind to." "Brains even eena im foot dem." "You a mek joke; but it tek brains to mek up dem deh crororograffy."

These comments were from ladies dissecting the performance of the NDTTC after a Toronto Concert in 1999.

But here is the compliment supreme. Professor had just finished an open lecture at University of Toronto and a group of Caribbean men are arguing (never discussing) over what they had heard, when one of them went off topic to ask, "Gentlemen, what you think of Nettleford? The least talkative among them blurted out without the slightest hesitation, "Him is the Caribbean's Maximum Son."

Bridget Breton

Professor of History, St Augustine

A proud Jamaican, yet also quintessentially a regional player, for over four decades Rex Nettleford has been one of that small band of men and women who have led the region's difficult yet joyous journey of self-discovery and self-definition. As Vice-Chancellor over the last six years, he brought to that office his immense qualities of wisdom and humanity, his ability to inspire people, and his formidable powers of persuasion as he coaxed, sweet-talked, lectured and (if necessary) bullied his colleagues and others to do the right thing. Above all he never lost sight of the central mandate of the University: to develop and enhance the culture (and he always uses that term in its widest possible sense) of the Caribbean as the region's indispensable contribution to world civilisation. We in the University's humanities family are proud to claim Rex Nettleford as especially our own, and to acknowledge with gratitude his inspirational leadership of the Cultural Studies programmes which now flourish throughout UWI.

Lilieth Nelson

Coordinator, International & Special Groups Programme, UWI

Prof, (as I call him with the warmth of admiration coupled with respect), is the visionary, unparalleled in this institution, with respect to his international perspective and his deep understanding of the ethos and culture of our

regional university. One of the first things he said to me as I reported for work was "welcome to chaos, but one which forces us to use our creative imagination to make sense of it". Indeed, those years spent working with Prof provided the opportunity for me to walk between the raindrops, to find structure and produce positive results, always within the context of 'making the UWI look good'.

It was exhilarating to stop in to see Prof early in the morning, to seek advice or ascertain his perspective on an issue which arose in the course of carrying out my responsibilities, or as I sought to re-fashion a plan in the interest of sensitively managing change within the UWI. I always left with a renewed sense of purpose and validity, with a smile on my face and a spring in my steps, because Prof had not only got immediately into the centre of the problem and given guidance out of his unique intuitive and erudite approach, but had engaged me in stimulating discussion, as we touched on current issues in our world, quick analysis of the most recent performance of whichever group was on stage during that week, nudged me towards completing a book or continuing with life-long learning, and dispatched me with utmost respect and a "bless you!"

Dr Veronica Salter

Managing Editor, Caribbean Quarterly

Working alongside Professor Nettleford one cannot help but notice the values that shape his life:

Calmness

In the worst of crises he 'appears' calm, thus helping others to cope. Once, on a very turbulent flight, with the passengers in panic, Prof sat calmly reading a magazine. Then someone noticed that it was upside-down! When a large earth tremor was experienced, his dancer's agility and strength kept him balanced when a rather robust office attendant in her fright, leapt into his arms, lapping her legs around him.

Generosity

Without accolades, press coverage of 'photo ops', he has given personal cheques for fees, medical expenses and other necessities to hundreds of benefactors. He once paid for a replacement donkey which was the source of income for an elderly man. He set up a special account for students to be able to get something to eat when rehearsing at the Philip Sherlock Centre for the Creative Arts. All donations to the account were made by him.

Graciousness and Respect

High praise from Rex Nettleford is to be described as having a "generosity of spirit", which he himself epitomises as he looks always for the good in any person, and builds on their strengths. If a correction needs to be made, it is done in confidentiality, on a one-to-one basis. He allows people to 'save face'. He gives persons their due and credit for their accomplishments. He refers to all co-workers, whatever category, by their title, and never on a first name basis regardless of how close a relationship he has with them. When titles change, he writes and informs his team of the incumbent's new title.

Thoughtfulness

Personal letters are sent to every University employee who has achieved national, international or academic honours. His own staff receives individual hand-written letters of appreciation at Christmas and on other special occasions. He cuts out every article of relevance from foreign newspapers and magazines and sends them to persons who share that field of interest. He never went to Europe without asking me if I needed a letter posted to my mother.

Thrift

Professor Nettleford recycled paper before it became fashionable to do so. More importantly, he would never squander a dollar of University money on non-necessary items. When a chair breaks, it can be replaced! A few years ago, a young accounting clerk enthusiastically ordered plants for the office. On meeting him, Prof asked, "look out the window and tell me what you see?". "Grass and trees", "And?" "Plants", "And that's where they should remain".

Marva Phillips

Staff Tutor in Labour Education School of Continuing Studies, UWI

In 1982 when the male leadership of the Caribbean Trade Union Movement sought to wage war against their junior female clerks, whose only crime was their search for dignity, justice and equality, it was Professor Rex Nettleford who understood the cries of the women and literally dried their tears and calmed spirits. He not only dried tears but also accepted one of the most significant training programmes, that for Caribbean Women in Trade Unions, into the Trade Union Education Institute thus giving credibility to the programme.

He supported the challenge and assisted in making our dreams come true. There is no question that there have been changes within the male-dominated trade union organisations and today, the group of 2nd generation Caribbean union women is grateful to Professor the Hon Rex Nettleford for his vision and his confidence that they would face the challenges and withstand the storms.

Phyllis McPherson-Russell

Rex Nettleford brings to his association with colleagues the same special characteristic which is evident in his artistic expressions – enthusiastic support for innovation. This kind of support was invaluable for me, as it allowed me to take professional risks in my work at UWI in the effort to use understandings and experiences gained during study in the UK and the USA.

Joining the staff of the Department of Extra-Mural Studies in 1977 provided the opportunity to continue the initial efforts to contribute to new

thrusts in Caribbean Development through the introduction of "New Math". The wider area of Human Resources Development was even more risky and more novel. But, with Rex's support and the collaboration of other colleagues it was possible to create the Human Resources Development Unit and to secure the cooperation of Government Agencies and the Private Sector in Jamaica. This led to the important relationship with the National Training Laboratory and Johns Hopkins University which resulted in the preparation of managers and trainers in a wide range of areas – Public Service, Tourism, Air Travel, Labour, Community Development, Bauxite, Women and Development.

While the nature of Rex Nettleford's work was modified as he changed positions in the UWI hierarchy, the roles of teacher and administrator have remained constant. The successful discharge of his duties has placed the UWI in readiness for the next stage of its development. For this, the Caribbean offers him sincere thanks.

Beverley Pereira

University Counsel Legal Unit, Office of the Vice Chancellor

Various epithets have been used to describe Rex Nettleford, including "Renaissance man", "living legend", "a man for all seasons" and "Caribbean icon". These are not exaggerations. He has enriched our lives by his intellectual endeavours and extraordinary artistic talents which he shares with such ease and



Beverley Pereira, Chair of the Jamaica branch of the UWI Guild of Graduates presents the Pelican Award to Professor the Hon Rex Nettleford, 1990.

generosity. His goodwill and optimism are well-known and his energy, vitality and immense appetite for life are enviable. Lauded and appreciated at home and abroad, with honours piled upon honours, he remains grounded and approachable without that false sense of self importance often displayed by lesser men. His respect for people and his willingness to engage them, irrespective of their station in life, has earned him much admiration and affection.

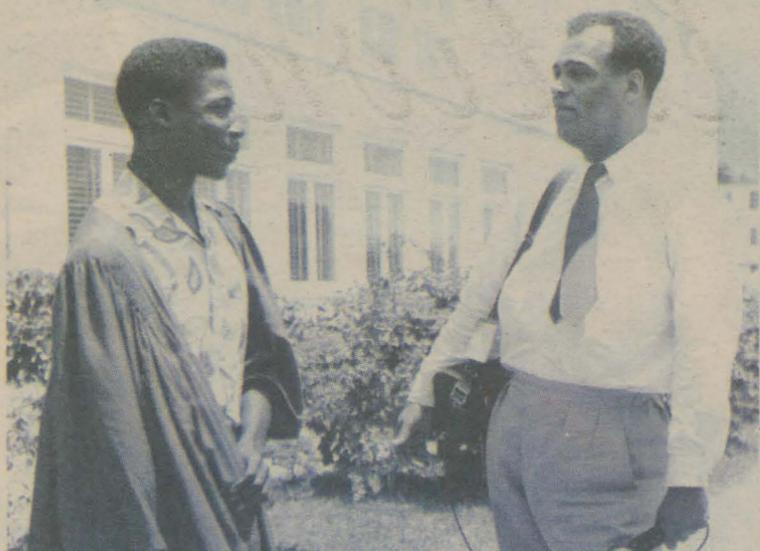
In a sense, Nettleford is larger than life: he is a metaphor, symbolizing our possibilities as individuals and as a people. To date, his has been a life of service embellished by his fine wit, style and elegance, undergirded by hard work and, above all, a strong and wholesome sense of self.

For me, Rex Nettleford is (to use one of his favourite-words) a finely "textured" spirit whose life and light will continue to enrich and illumine our lives long after his formal retirement.



Mingling with alumni in Toronto at a reception to celebrate the conferral on Prof Nettleford of an honorary doctorate by the University of Toronto.

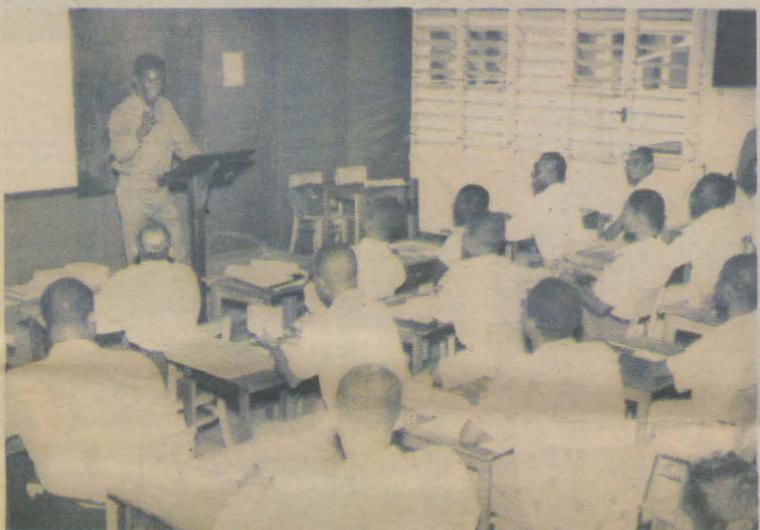
The early years...



Undergraduate Rex Nettleford being interviewed by Willie Richardson, Public Relations Officer for the West Indian Federation.



A dapper Don Mills, Rex Nettleford, Aston Foreman and Wesley Miller, during a Technical Mission to W. Africa and Ethiopia, 1962.



Rex Nettleford, Staff Tutor, Extra-Mural Studies, giving a lecture at a Trade Union Workshop in Guyana, 1961.



Caribbean '73

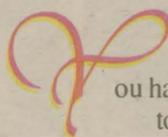
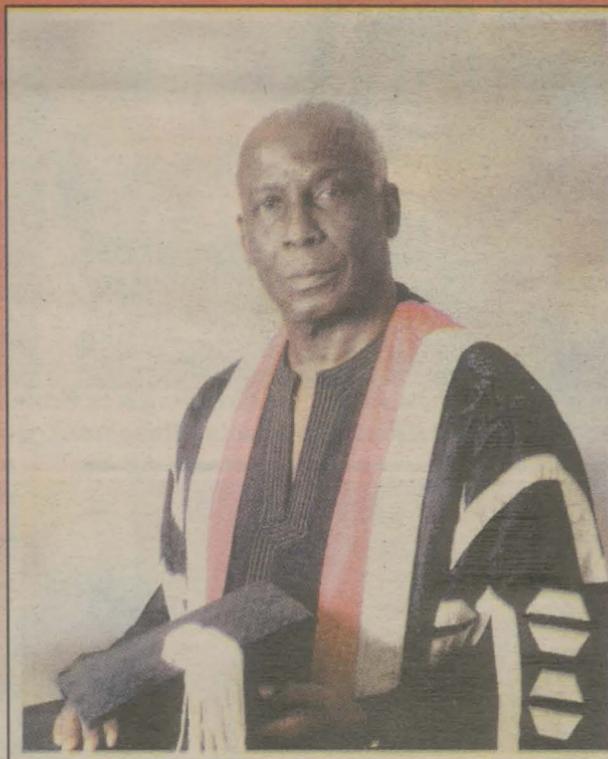
On a Cariforum Panel with Prof Alister McIntyre, 1973.



As Director of Studies, Trade Union Education Institute, with Trade Union leaders, participants in a one-month course, 1978.

Scotiabank *salutes*

Professor The Honourable Rex Nettleford O.M., F.L.J.
*Vice Chancellor
The University of the West Indies*



You have worked tirelessly to build our nation, making a sterling contribution to our educational process as well as our cultural legacy.

We thank you for your vision and dedication to the development of our country over the past 50 years

**Scotiabank salutes Professor The Hon. Rex Nettleford,
a true Nation Builder**



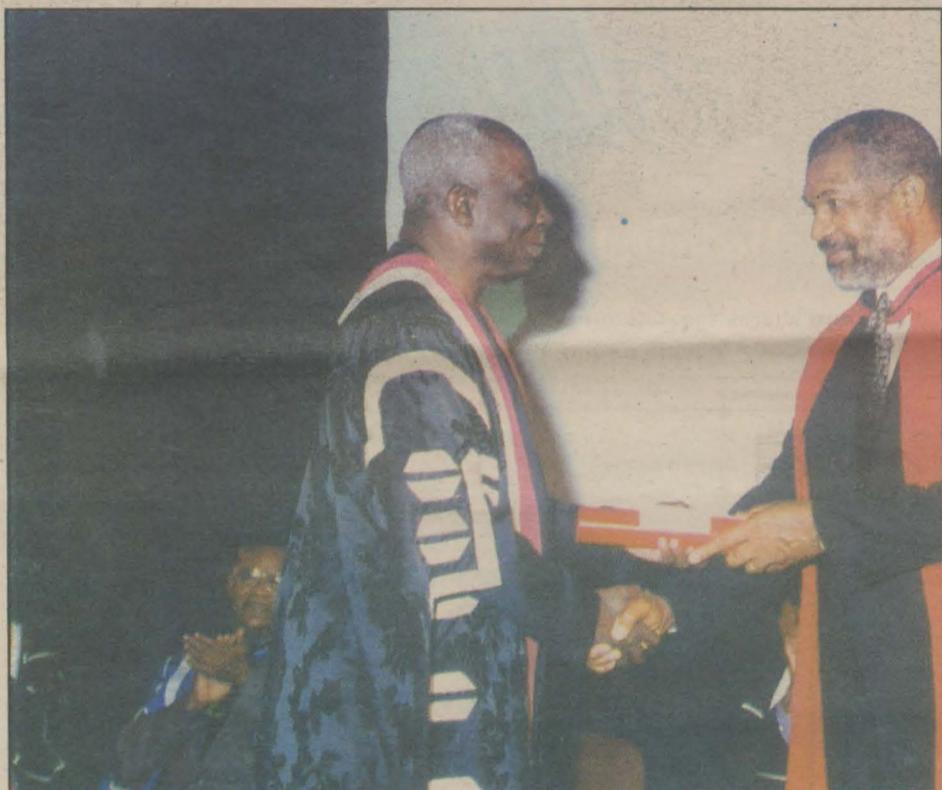
...the office of Vice Chancellor



Jubilant well-wishers congratulate Prof the Hon Rex Nettleford following the University Council meeting in April 1998, which decided to appoint him Vice Chancellor of the UWI.



Nettleford being capped by University Registrar, Gloria Barrett-Sobers, at his Installation Ceremony, while former UWI Chancellor Sir Shridath Ramphal looks on (1998).



Presenting the Vice Chancellor's Award for Excellence to Professor Terrence Forrester, Head of the Tropical Medicine Research Institute.



With (L-R) Chancellor, Sir Shridath Ramphal, Professor Ken Hall and Professor Hilary Beckles.



VC Nettleford at meeting of the Board, American Foundation for UWI (AFUWI), chaired by Karl Rodney (c.), New York



VC Nettleford welcomes new students to the Mona Academic Conference, 2000.



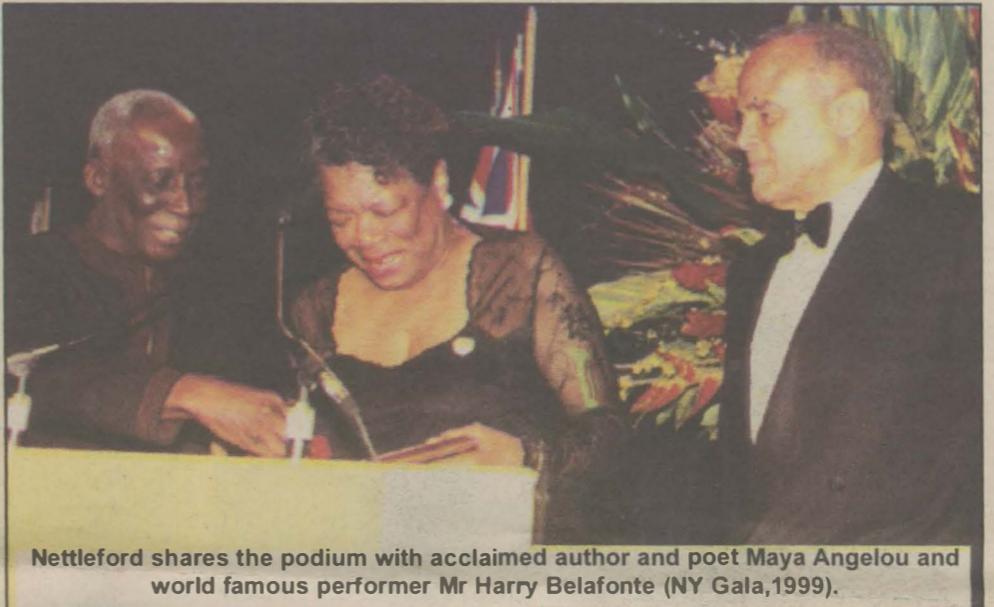
Cutting the ribbon to declare open the refurbished Sir Frank Worrell Cricket Ground at Mona. Also in the picture are former WI Cricket captain, Courtney Walsh; Ian Fleming, captain of the visiting New Zealand team, and Prof Kenneth Hall, Principal of the Mona campus.



Taking care of business with Executive Secretary, Dorothy Kinlocke.

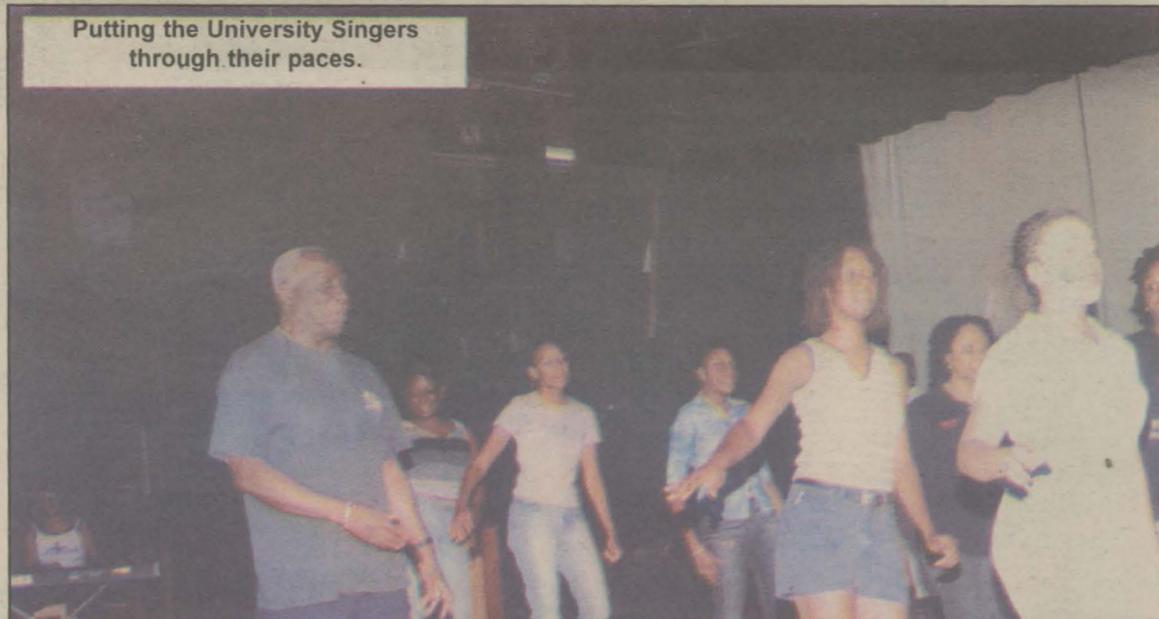


VC Nettleford interacting with students at the St Augustine campus.



Nettleford shares the podium with acclaimed author and poet Maya Angelou and world famous performer Mr Harry Belafonte (NY Gala, 1999).

Putting the University Singers through their paces.



Nettleford officially opens the School of Continuing Studies and the Centre for the Creative and Festival Arts with Sir Neville Nicholls, President of the Caribbean Development Bank (1999).



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Honours and Awards

Rhodes Trust, Oxford, Establishes Rex Nettleford Prize in Cultural Studies

The governing Council of The University of the West Indies (UWI) has approved a proposal from the Rhodes Trust to establish in the Caribbean the Rex Nettleford Prize in Cultural Studies, on a permanent basis, tenable at the UWI. The Prize was proposed by the Rhodes Trustees as an appropriate way to mark the centenary of the Rhodes Scholarships in the Caribbean. In a letter to Professor Nettleford from the Rhodes Trust he was advised that the intention is both to honour his own contribution to higher education and to the cultural life of the Caribbean, and to nurture talent in the Caribbean in these areas.

Council accepted with acclamation the proposal to establish the Prize and noted that this would appropriately ensure that Professor Nettleford's contribution would be permanently recorded in the annals of the University and that his name and work would live in perpetuity, world-wide.

Council agreed that the holder of the award will be named the Rex Nettleford Fellow in Cultural Studies. The Prize will be awarded annually to a resident of the Caribbean under the age of 35. Award holders may pursue all areas of scholarship in the field of

cultural studies, including work in the creative arts. The value of the award will be Ten Thousand pounds with an associated travel grant of Two thousand pounds. The award holder will be expected to give a number of public lectures and will be expected to use the tenure of the award either to complete an existing piece of work or to develop a new project.

Council also approved the logistics of the selection process for the award. Candidates will be selected by a panel of five members: two nominated by the Rhodes Trustees, namely Lord Waldegrave, Chairman of the Trustees and Dr John Rowett, current Warden of Rhodes House and the Secretary General-designate of the Association of Commonwealth Universities; Professor Nettleford himself and two distinguished persons in the intellectual and cultural life of the Caribbean, nominated by him.

The announcement of the winner will be at a special event hosted on behalf of the Trustees by the Secretary of the Rhodes Trust in the Caribbean, currently Mr Peter Goldson. The award ceremony will be held at The University of the West Indies.

The request for approval of the

Prize was contained in a letter from the Chief Executive of the Rhodes Trust, Dr John Rowett. He pointed out that the Rhodes Trustees had marked the centenary of the Rhodes Trust by the establishment of a partnership with former President Mandela to create the Mandela Rhodes Foundation. The new foundation was dedicated to building exceptional leadership capacity on the African continent, to the promotion of a better life for the people of Africa and to returning to Africa something of the wealth taken from Africa which originally enabled the creation of the Rhodes Trust.

Dr Rowett said that at the same time, the Rhodes Trust had been concerned to find appropriate ways to mark the centenary of the Rhodes Scholarships in the Caribbean. As part of that process the renowned artist, Barrington Watson, was commissioned to do a new painting of Norman Manley, one of the earliest as well as one of the most distinguished Jamaican Rhodes Scholars. The Trustees had also resolved to establish the Rex Nettleford Prize in Cultural Studies in the Caribbean, in order to more substantively mark the centenary.



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Tribute to Professor Rex Nettleford

51 years of service to the UWI

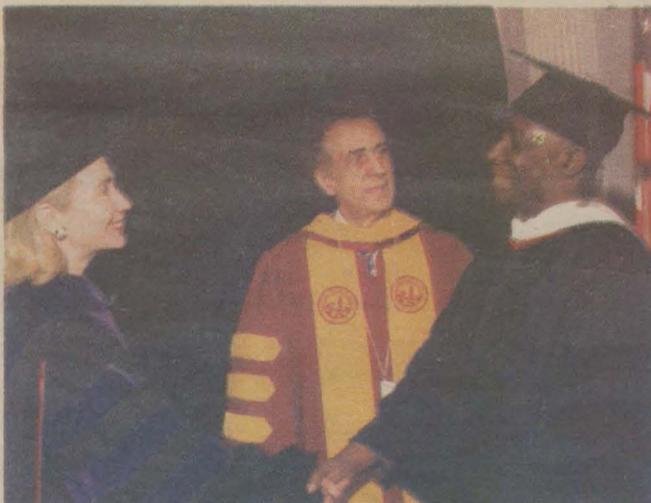
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1994	D.Litt.	St John's University
1995	LHD	University of Hartford
	Presidential Medal	Brooklyn College
1996	LHD	City University of NY, John Jay College
1997	D.Litt.	University of Connecticut
	LLD	Illinois Wesleyan University
1998	Honorary Fellow	Oriel College (Oxford)
1999	LLD	Queens University, Canada
2000	LHD	Emory University
	D.Litt.	Grand Valley State University
	D.Litt.	Sheffield University, UK
2001	LLD	University of Toronto
2003	DCL	Oxford University



Inside the Sheldonian, following the convocation ceremony. Beside Nettleford are fellow Honorands, Dr David Woods from South Africa and the Hon Bob Hawke from Australia



Professor Nettleford congratulates US Senator, Hillary Clinton, after they both received the Presidential Medal from Brooklyn College, CUNY, (1995).



Vice Chancellor Rex Nettleford receiving the Humanities Scholar award 2004 from Senior Lecturer, Dr Anthony Phillips at the Humanities Festival, Cave Hill Campus.



Rex Nettleford being conferred the Order of Merit by the then Governor General, Sir Florizel Glasspole on Labour Day, 1975.

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**Professor
The Honourable
Rex Nettleford**

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Tribute to Professor Rex Nettleford

51 years of service to the UWI

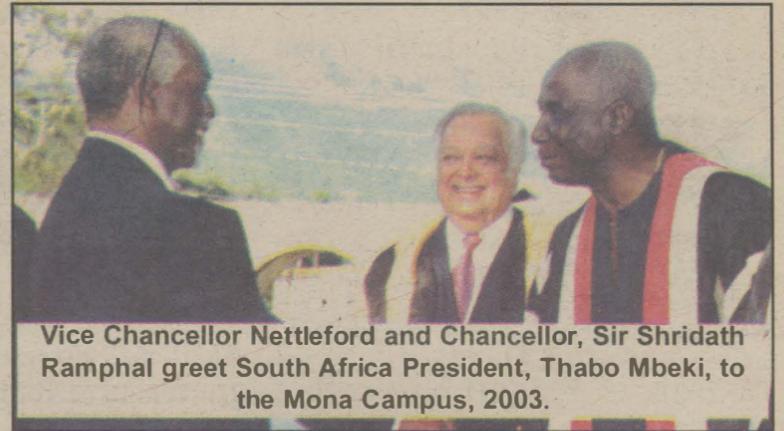
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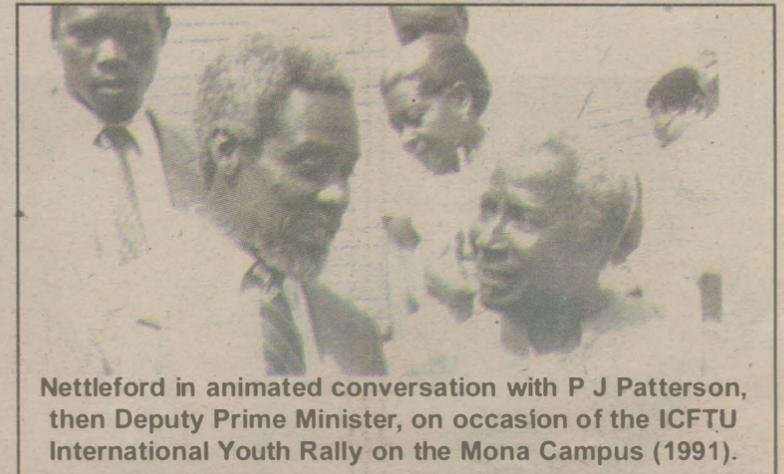
..national and international reach



With mentor and friend Norman Manley.



Vice Chancellor Nettleford and Chancellor, Sir Shridath Ramphal greet South Africa President, Thabo Mbeki, to the Mona Campus, 2003.



Nettleford in animated conversation with P J Patterson, then Deputy Prime Minister, on occasion of the ICFTU International Youth Rally on the Mona Campus (1991).



Professor Nettleford at a meeting of the UNESCO Executive Board in Paris, 1994.



In conversation with Lady Bustamante and Robert Hill.

- MONDAY
- TUESDAY
- WEDNESDAY
- THURSDAY
- FRIDAY
- SATURDAY
- SUNDAY

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 ...d men or women can be good manag...
 ...ing to do with the manager's gen...
 ...me from the executive's achievem...
 ...of an issue. They felt men contri...
 ...and compassionate. **Woman** are...
 ...ad to them quite positively," said...
 ...ing for...
 ...wo here...



Nettleford with Nation of Islam leader, Louis Farakhan, 2003.



Vice Chancellor Nettleford in conversation with Barbados Prime Minister, the Hon Owen Arthur at the Mona Academic Conference, 2001.

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Fellow dancers, Alicia Alonso, Artistic Director of the National Ballet of Cuba and Professor Rex Nettleford, in conversation, 1980.



Professor Nettleford converses with renowned Barbadian poet, Professor Kamau Brathwaite.



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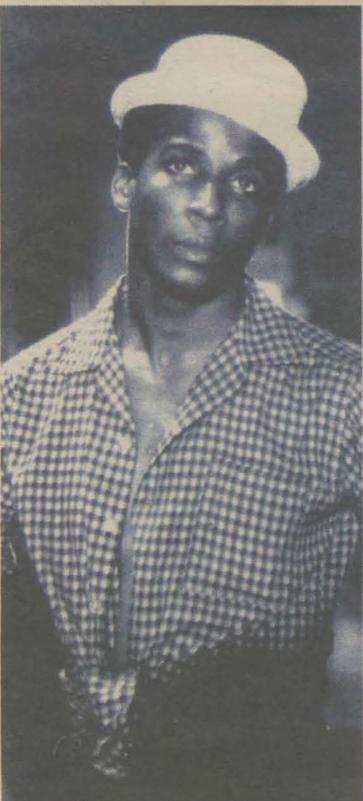
On his retirement and for providing
outstanding leadership and development
to the University of the West Indies



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