

# Nettleford's book



The third edition of Professor Rex Nettleford's book "Caribbean Cultural Identity: The Case of Jamaica" has been published by the Centre for Afro-American Studies and the Latin American Centre of the University of California (Los Angeles) in co-operation with the Institute of Jamaica and the Inter-American Foundation. The effort is a first in institutional collaboration of this kind between the four agencies.

The book had been previously published in 1978 by the Institute of Jamaica and subsequently, with the title "Cultural Action and Social Change," by the International Development and Research Centre of Ottawa, Canada.

This edition of "Caribbean Cultural Identity" has been succinctly put into context for American readers by Claudia Mitchell-Kernan, herself an authority on Afro-American culture. She said in her introduction that Nettleford's was "a perceptive and critical analysis of social change in Jamaican society drawing on the community of New World-based struggles for cultural recognition among peoples of African descent."

She also felt that the four-institution collaboration "highlights the relevance of Nettleford's critical perspective beyond the specific case of Jamaica" and the final chapter "Cultural Integration and Co-operation in the wider Caribbean and Latin America" treats the potential for alliance and co-operation in a region where history has taken a parallel course in terms of struggles against political domination and economic exploitation, and which throughout has experienced the dilemmas of cultural and ideological diversity."

In conjunction with the publication, Professor Nettleford undertook a five-city lecture tour in the United States visiting Miami, New York, Boston, Washington D.C. and Georgia. The tour began in Miami where he gave a lecture which was followed by a discussion at the Miami Public Library.

National Library of Jamaica