

September 3, 2005

BW

Rex Milton Nettleford

ARGUABLY JAMAICA'S most known Rhodes scholar, educator and socio-political analyst, this gentleman has been at the forefront of Jamaican culture for more than two decades.

Born on February 3, 1933, he was educated at the UWI and in England at Oxford University, as a Rhodes scholar. He came back to Jamaica in 1959 and became a faculty member at the UWI, and has remained there ever since. He is also a writer.

Mirror, Mirror, Race, Identity and Protest in Jamaica (1970), his first written work, sufficiently details Jamaican society and the premonitions Jamaicans have towards their identities.

In 1963, he became the co-founder, artistic director, choreographer and lead dancer for the National Dance Theatre Company of Jamaica. He used this organisation to introduce several religions such as, Kumina and Pocomania to Jamaica.

Mr. Nettleford received several awards during the course of his career. In 1975, he received The National Honour of Order of Merit (O.M.), The Gold Musgrave Medal from The Institute of Jamaica and The Living Legend Award from The Black Arts Festival in Atlanta, U.S.A.



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