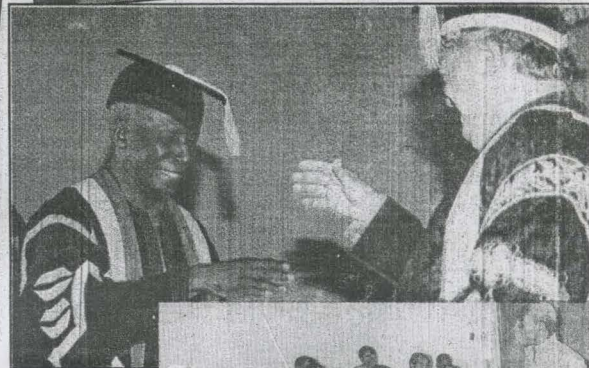
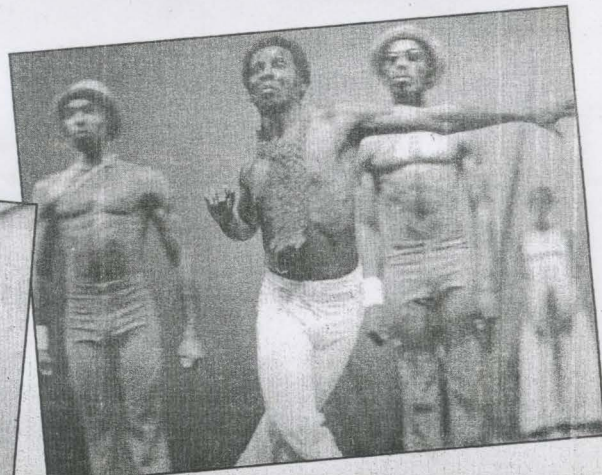
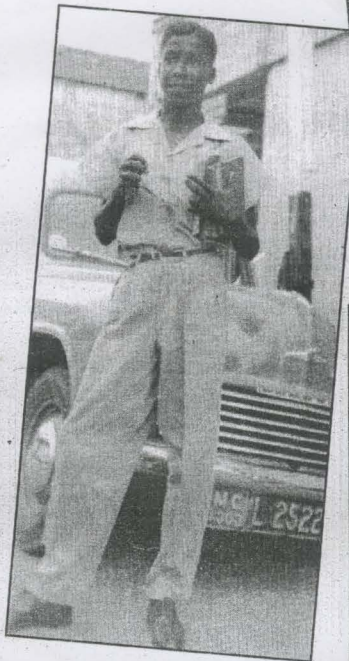


B/N - NETTLEFORD, REX (PROFESSOR)

SALUTING A LIVING LEGEND

Professor The Hon Rex Nettleford, OM, FIJ

His master project has been the decolonisation of the Caribbean spirit and imagination. His writings, lectures and choreographies reflect a profound belief in the creative power of the peoples of the region, a power struggling to unleash itself from the conjunction of historical and neo-colonial forces.



YANIQUE HUME

EMORY UNIVERSITY

PROFESSOR REX Nettleford, Vice Chancellor Emeritus of the University, of the West Indies, a well-known Caribbean scholar, trade union educator, social and cultural historian and political analyst, is being recognised in this special supple-

ment for his numerous contributions to society and the development of Caribbean thought in the last half century.

We rightly describe him as a living legend.

Gifted with enormous intellect, the areas of academic specialisation of this man are Caribbean History, Caribbean Politics and Social Development, Development Studies (Third World, Caribbean), Creative

Arts (Art, Society, Arts in Education), Cultural Development and Caribbean Dance Theatre (Development/Vocabulary/Technical/Style).

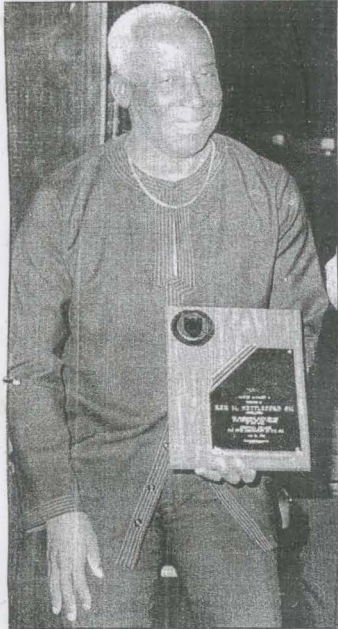
Nettleford is also the founder, artistic director and principal choreographer of the National Dance Theatre Company of Jamaica.

CONTINUES ON PAGE 22

BIN-NETTLEFORD, REX / PROFESSOR, HON

SALUTING A LIVING LEGEND

AWARDS AND HONOURS



■ Professor Rex Nettleford with one of his awards.

The following are awards made to Professor Nettleford:

- Jamaica Government Exhibition (1953)
- Issa Scholarship (1957) – Jamaica
- Rhodes Scholarship (1957) – Oxford
- ILO Fellowship – Labour Education (1967)
- Associate Fellow, Centre for African & Afro-American Studies, Atlanta University (1970)
- Order of Merit (1975) – Jamaica
- Thelma Hill Dance Award (1981) – New York
- Joint Trade Unions Research Development Centre Award (1983)
- Gold Musgrave Medal Award for 1981 (1984) – Institute of Jamaica
- The Guinness Stout Effort Award 1988 in the field of Labour
- Fellow of the Institute of Jamaica (1989)
- Living Legend Award (Black Arts Festival, Atlanta, 1989)
- Pelican Award, UWI Guild of Graduates, N.Y. (1994)
- Hon D Litt (St. John's University, N.Y. 1994)
- Hon Doctor of Humanities (University of Hartford)



■ Nettleford being capped by the University Registrar at his installation as Vice Chancellor, 1998.

- Presidential Medal (Brooklyn College CUNY, 1995)
- Zora Neale Huston-Paul Robeson Award (National Council for Black Studies, USA, 1995)
- Hon Doctor of Humane Letters (John Jay College, CUNY, 1996)
- Sir Shridath Ramphal Award for Cultural Posterity, Irvine Hall at Culturama 1995, UWI, Mona, Trinidad and Tobago Folk Arts Institute Citation of Merit.

- Caribbean Writers Award, Carifesta VI.
- Hon. Doctor of Laws (Illinois – Wesleyan University, 1997)
- Hon. Doctor of Letters (University of Connecticut, 1997)
- Sir Thomas Taylor Award (Taylor Hall, UWI, Mona), 1998
- Hon. Fellow, Oriol College, Oxford 1998
- Pinnacle Award, National Coalition on Caribbean Affairs (NCOCA) Hon. Doctor of Laws (Queen's University, Canada), 1999
- Hon. Doctor of Humanities (Emory University, Atlanta, USA), 2000
- Hon. D. Litt (Grande Valley State, USA), 2000
- Hon. D. Litt. (University of Sheffield, UK), 2001
- Hon. D. Litt. (University of Toronto, Canada), 2001
- The Gleaner Newspaper Company, 'Man of the Year Award', 2002
- 2003 DCL Oxford University (UK)
- 2004 D.Litt University of Technology, Jamaica
- 2005 DFA State University of N.Y. Brockport (USA).

CONTINUED FROM PAGE 21

Rhodes Scholar. Nettleford was for six years (1968-1974) Vice Chancellor at the University of the West Indies, Jamaica, the first graduate of the institute to rise to this position.

On February 3, 1933, in the rural town of Falmouth, Ralston Milton Nettleford later to be known as Rex Nettleford came into the world. As one writer puts it, it was in this envelope of rural life, rich with religion and folklore, that he cultivated an acute acceptance of the creative ingenuity and resilience evidenced in the collective intellect of the black rural community. His creative imagination was fostered by an immersion in the daily rhythms of country life.

First trained at Cornwall College in Montego Bay, it was in October 1953 that he enrolled as a freshman at the University College of the West Indies. He has since spent half a century at that institution contributing to various fields of knowledge.

After reading for an undergraduate degree in history at the UWI he pursued postgraduate studies in politics at Oxford on a Rhodes scholarship.

Deeply enamoured of culture, he was also to become the founder, artis-

tic director and principal choreographer of the internationally acclaimed National Dance Theatre Company of Jamaica.

The NDTC today is regarded as a leading Caribbean authority in the performing arts.

FOUNDING GOVERNOR

Outside of the Caribbean he has served on several international bodies having to do with development and intercultural learning. He was a founding governor of the Canada-based International Development

Research Centre (IDRC), an International Trustee of the AFS Intercultural, based in the USA, and former chairman of the Commonwealth Arts Organisation.

He is a director of the London-based News Concern and a former member of the Executive Board of UNESCO.

He served as one of the Group of Experts (H.O.) monitoring the implementation of Sanctions and other Actions against Apartheid and as member of the West Indian

Commission. He is a member of the Castles and Fort Trust Fund – Ghana (Central Region).

Professor Nettleford has served as a consultant on cultural development both to UNESCO and the OAS; as Cultural Adviser to the Government of Jamaica, and is Rapporteur of the International Scientific Committee of UNESCO's Slave Route Project as well as regional coordinator for the Caribbean.

As an authority on development and cultural dynamics, he has lectured in many countries of the world including the USA, Canada, U.K., India, Israel and South Africa. He headed the National Council on Education and has served on numerous other commissions in his native Jamaica.

Professor Nettleford is editor of *Caribbean Quarterly* and the author of several publications including *The Rastafarians in Kingston, Jamaica* (with F.R. Augier and M.G. Smith); and *Mirror, Mirror: Identity, Race and Protest in Jamaica*.

He has numerous articles published in scholarly journals and is also the author of major national reports on culture, forestry, worker participation, reform of government structure in Jamaica and national symbols and national observances.

He is the recipient of the high national honour of Order of Merit, the Gold Musgrave Medal (from the Institute of Jamaica), the Living Legend Award (Black Arts Festival, Atlanta, U.S.A.), the Pelican Award (of the UWI Guild of Graduates), the Zora Neale Hurston-Paul Robeson Award (from the National Council for Black Studies, U.S.A.), the Pinnacle Award from the National Coalition on Caribbean Affairs (NCOCA), the Second Annual Honour Award from the Jamaican-American Chamber of Commerce in 1999, and was made a fellow of the Institute of Jamaica in 1991.

A living legend

THE INSTITUTE OF JAMAICA

Salutes

*Professor The Honourable
Ralston "Rex" Nettleford*

© M. F. F., Vice Chancellor Emeritus UWI

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- Cheikh Anta Diop.
- Steve Biko,
- Chinweizu
- Haile Selassie I,
- Frantz Fanon

Knowledge is power

We take this opportunity to salute the HON. REX NETTLEFORD for his contribution in highlighting the struggles of the Rastafarian Community and his support for bringing dignity and respect to Rastafarians.

BUN NETTLEFORD, REX (PROFESSOR HONOR)

The creative genius

THE CREATIVE works of Rex Nettleford also encompass more than half a century of artistic endeavour.

Dance-works in the National Dance Theatre Company repertoire – many regarded as masterworks – in Caribbean dance-theatre include *Kumina*, *Gerrehbenta*, *Myal*, *Pocomania*, (ritual-based) *Tintinabulum*, *Spirits at a Gathering*, *Two Drums for Babylon*, *The Crossing*, *Ancestral Echoes*, *O Come All Ye Faithful*, *Blood Canticles* (dance-dramas), *Bujurama*, *Tribute to Cliff*, *Court of Jah*, *Backlash*, *Children of Mosiah* (reggae inspired); *Carnavapanscape*, *Dis Poem*, *High Mas*, *Ritual of the Sunrise* (calypso/carnival inspired), *River* (with music of Monty Alexander), *Blood Canticles*, *Diaspora*, *Brazilian Ode*.

Musicals directed and/or choreographed in Jamaica and the UK include *Banana Boy*, *Morgan's Dream*, *Anansi Come Back*, *Les Enfants et Les Sortilèges*, *Pieces of Eight*, *The Birds*, *On the Fringe* – (Edinburgh Festival, 1959)

He has also done much work with the University Singers (UWI, Mona) and other choral theatre groups.

In March 1996, the UWI (Faculty of Social Sciences and Institute of Caribbean Studies at Mona) mounted an international conference on Caribbean Culture in honour of Professor Nettleford on the Mona Campus.

Conference Papers covered *The Philosophy and Work of Rex Nettleford*. The conference attracted just under 500 registrants and many papers were presented on the topics of Caribbean culture and development, arts and identity.

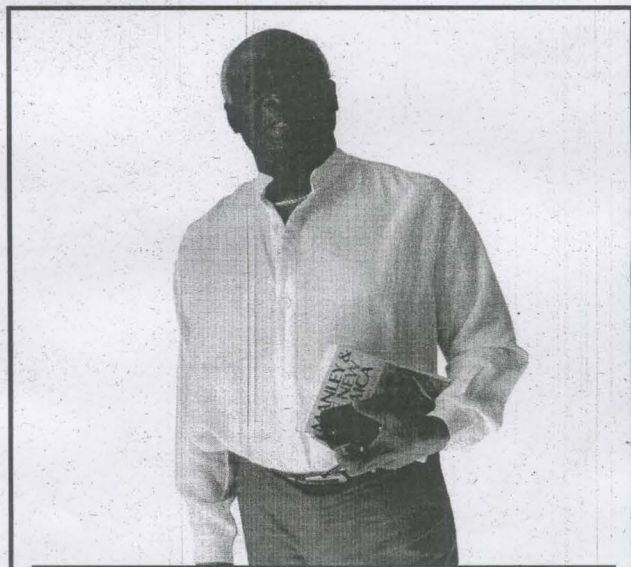
The following are the highlights of

the cultural career of Professor Nettleford:

- Chairman, Institute of Jamaica, 1972-1980.
- Chairman, Task Force on Culture for Five-Year Development Plan (Jamaica), 1978-82.
- Chairman, Commonwealth Arts Organisation (Sydney-based).
- Chairman, Commonwealth Arts Organisation (London-based).
- Vice Chairman and Member, Little Theatre Management Committee.
- Adviser, Visual Arts Research and Resource Centre Relating to the Caribbean.
- Special Adviser (1972-1980 and 1989) to Prime Minister of Jamaica on Arts and Culture.
- Consultant in Culture to UNESCO & OAS.
- Consultant, 1976, FESTAC, Festival of Black and African Culture, held in Lagos, 1977.
- Special Consultant, Caribbean Festival Arts Exhibition (St. Louis Arts Museum, Missouri)
- Smithsonian Institution, U.S.A.)
- Resource Person, Planning Committee Carifesta V, (Caribbean Festival of Arts) Trinidad & Tobago, 1992.
- Member, Jamaica Festival Commission. and member, Board of Management, Institute of Jamaica, 1971/72.
- Member, Board of Management, Institute of Jamaica, 1971/72.
- Member, Panel of Experts, Black Arts Festival, Nigeria.
- Member, Inter-American Committee on Culture (CIDECA), OAS 1972, 1974-75.
- Member of the Prime Minister's (Jamaica) Committee and UWI Organising Committee for Caribbean Focus 1986.
- Member, Steering Committee on Culture and Development (UNESCO)



Rex Nettleford and Pansy Hassan, Kumina King and Queen, together with other dancers of the National Dance Theatre Company, acknowledging the audience's applause at the end of the first night's performance of the company's season on observance of their 20th anniversary celebrations, held at the Little Theatre, Tom Redcam Avenue, in July 1982.



Prof. The Hon. **Rex**

Nettleford

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- School of Drama
- School of Music
- School of Visual Arts

Giving thanks for the accomplishments and contributions of our artistic and cultural mentor



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Rex Nettleford

*Celebrating 51 years of service
Teacher, Choreographer, Mentor,
Vice Chancellor Emeritus, Dancer,
Cultural Icon,
Scholar...*



...and distinguished Author!

"Rex Nettleford's book *Mirror, Mirror- Identity, Race and Protest* written way back in 1970 is still the most important and accurate commentary on the ambivalence and complexity that surround black ethnic identity in Jamaica and should be read by all those black-conscious persons who are inclined to confuse rhetoric with social reality."

Carl Stone, *Daily Gleaner*, April 5, 1989.

LMH Publishing is pleased to be associated with this prestigious publication and its esteemed author.



BIN NETTLEFORD, REAL PROFESSOR, HON.




Ralston 'Rex' Nettleford at Brooklyn College with Una Clarke, councillor Brooklyn Assembly, and Keith Johnson, Jamaican Ambassador to the United States, 2002.

International impact

Professor Rex Nettleford participated in the creation of lasting institutions at both the regional and international level. He has been:

- Founding member and Honorary Trustee, Association of Caribbean Universities and Research Institutes Foundation Inc. (UNICA).
- Member of the Independent West Indian Commission (Barbados).
- Member, Academic Council of the Latin American and Caribbean Programme, Wilson Centre, Washington.
- Adviser, Planning of Carifestas I-V, 1972-96.
- Member, CARICOM Cultural Foundation.
- Founding Governor and Governor, International Development Research Centre (IDRC)
- Member, UNESCO Executive Board (1992-1995)
- Member, CARICOM Cultural Foundation.
- Member World Cultural Development Centre, UNESCO 1996.
- Member General Conference Reform Centre UNESCO 1996
- Rapporteur, International Scientific Committee, Slave Route UNESCO 1994
- Member, A.F.S. International - Intercultural (New York)
- Member, Castle and Fort Trust Fund - Ghana (Central Region)



**THE UNIVERSITY OF THE WEST INDIES
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Salutes

**PROFESSOR the Honourable
REX Nettleford, O.M., F.I.J**

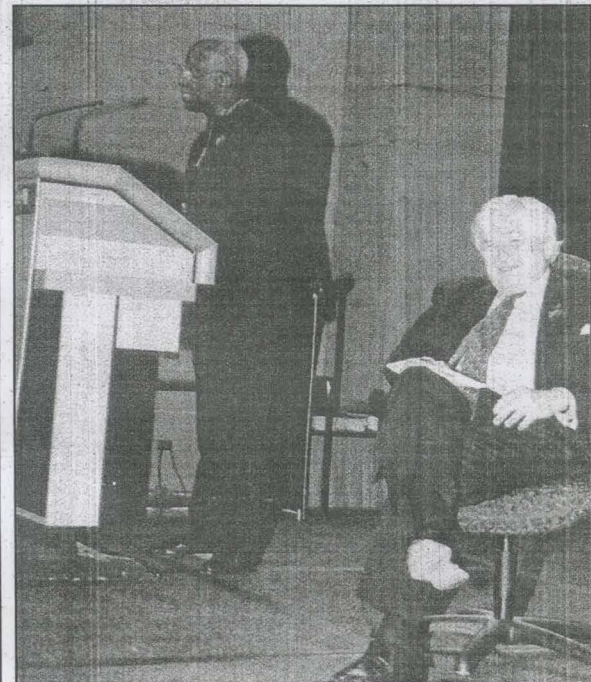
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Academic,
Trade Union Educator,
Social & Cultural Historian,
Political Analyst and noted Caribbean Scholar.

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Speaking at a rally as chairman of Commonwealth Arts Organisation in Australia (1970).



Professor The Honourable Rex Nettleford addressing a World Bank symposium in Washington D.C. Seated is the president of the World Bank, James Wolfensohn (2002).

BIN NETTFORD, REX (PROFESSOR REX)

Professor Nettleford's pen

THE CONTRIBUTION to literature and academic thought made by Professor Nettleford in the form of books, articles in journals, special reports, chapters in various publications are legion.

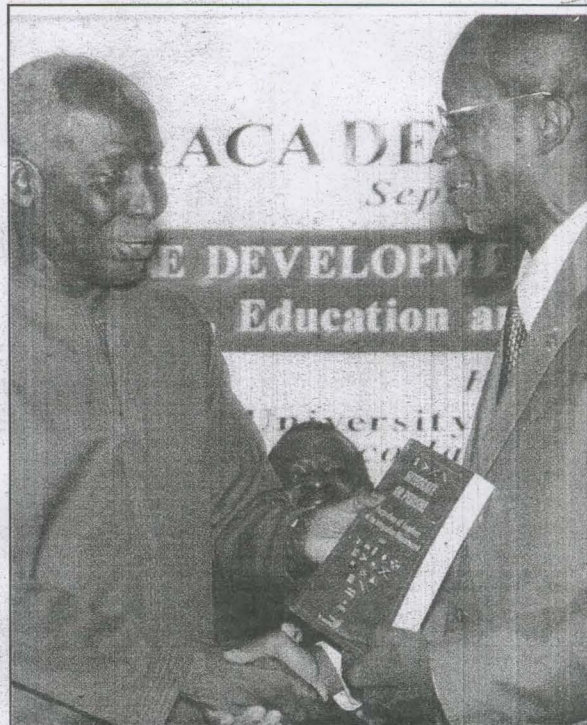
A selection of his books are as follows:

- **Roots and Rhythms: The Story of the Jamaican Dance Theatre 1969:** published by Andre Deutsch, London, 128 pp.
- **Manley and the New Jamaica: Selected Speeches and Writings 1938-68, 1971:** Longmans, London.
- **Mirror Mirror: Identity, Race and Protest in Jamaica, Collins - Sangster, 1970, 254 pp.** Republished with new foreword in 2001 by LMH Publishing, Kingston, Jamaica. American edition published with preface in 1972 by Marrow of New York as **Identity, Race and Protest in Jamaica**, 254 pp.
- **Caribbean Cultural Identity: The Case of Jamaica, an Essay in Cultural Dynamics 1979:** published by the Institute of Jamaica, also by UCLA and there is a Canadian edition 250 pp. (The Canadian edition is entitled **Cultural Action and Social Change**).
- **Dance Jamaica: Cultural Definition and Artistic Discovery - The National Dance Theatre Company of Jamaica 1962-1983, 1985:** Grove Press, N.Y., 317 pp.
- **The University of the West Indies: A Caribbean Response to the Challenge of Change** (with Sir Philip M. Sherlock O.M.) 1990: MacMillan Caribbean.

■ **Inward Stretch Outward Reach: A Voice From the Caribbean, 1992:** Longman, London.

BOOKLETS

- **The Rastafari in Jamaica** (Report on the Rastafari Movement in Kingston, Jamaica) 1960: ISER authored with M.G. Smith and F.R. Augier, 54 pp. Reprinted in **Caribbean Quarterly** Vol. 13, Nos 3 & 4.
- **Politics of Jamaica - Towards an Analysis of Political Change in Jamaica 1938-68 1971:** (ISER - Supplement, Vol. 20 No. 3, 72 pp.
- **Political Leadership in the Commonwealth Caribbean: Responsibilities, Options and Challenges at End of Century, 1994:** Caribbean Contemporary Affairs, SCS, UWI.
- **Emancipation, The Lesson and the Legacy: Challenge to the Church, 1994: Kingston, Jamaica, The Emancipation Commemoration Lecture.**
- **Our Debt to History** (Elsa Goveia Memorial Lecture), 1995: Department of History, UWI, Mona.
- **Our Heritage, Extra-Mural Public Affairs Pamphlet No.1** authored with John Hearne, Essay entitled 'The African Connection: The Significance for Jamaica'.



■ Professor Rex Nettleford (left) presents a copy of 'Integrate or Perish' to Senator Burchell Whiteman at the the University of the West Indies' Academic Conference 2000 at the Mona campus.

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BIN NETTLEFORD, REX PROFESSOR, REX?



TRIBUTE TO The Hon. Rex Nettleford O.M.

In its three decades of existence, CARIMAC has been able to depend on the unfailing support of Professor Rex Nettleford who, no matter what else he has had to do, has taught one of CARIMAC's basic introductory courses ever since.

Every entrant to the Institute's Diploma Programme has received a grounding in History, Politics and Culture of the West Indies, taught, as no one else can, by a scholar who has himself been a decisive voice and important actor in the development of the modern culture of the Caribbean.

The record would be remarkable in itself, but the content of the course has been of inestimable value in locating students in their world, their region and in their historical and cultural context. This is in addition to the enormous contribution to the University, to Jamaica, the Caribbean and the world, made by Professor Nettleford in his other teaching, his writing, his role as a producer, auteur and actor in the arts and in the development of Caribbean culture.

It is not an exaggeration to say that Rex Nettleford is an essential part of the cultural baggage of every Caribbean person.

And he is a hero to his students and to his colleagues.

We thank him for his association with CARIMAC.

Dr. Marjan de Bruin
Director, CARIMAC

A GIANT IN TRADE UNIONISM

PROFESSOR REX Nettleford has been the guiding force of the Trade Union Education Institute, which he was instrumental in creating at the University of the West Indies. As one writer describes it, he has "engaged in the training of aspiring Unionists to strike for that infinite balance between capital and labour at the bargaining table."

He was also an integral player in the formation of the Joint Trade Union Research Centre under the aegis of which all local union players came together.

Marva Phillips, staff tutor in labour at the Trade Union Education Institute at the UWI, states that the professor has had a special role in the elevation of women in the union movement.

In her words: "In 1982 when the male leadership of the Caribbean Trade Union Movement sought to wage war against their junior female clerks, whose only crime was their search for dignity, justice and equality, it was Professor Rex Nettleford who understood the cries of the women and literally dried their tears

"He not only dried tears but also accepted one of the most significant training programmes, that for Caribbean Women in Trade Unions, into the Trade Union Education Institute, thus giving credibility to the programme. He was later to say, 'It is

encouraging in the sense that for the first time, women who historically and in contemporary Caribbean society bear the brunt of economic exploitation, sexual subjugation, cultural denigration and institutional powerlessness, have sought to challenge the sexism inherent in a powerful, male-dominated institution'."

SUPPORTED CHALLENGE

Ms. Phillips states: "He, Professor Nettleford, supported the challenge and assisted in making our dreams come true. His vision allowed him to understand the pain and the women's need for empowerment. The journey the group of women undertook and the challenges they would continue to face prompted him to comment that 'It is clear that Caribbean women in trade unions have served notice on the trade union movement that they are in earnest search of a dignified personhood that can engage reality creatively, in order to change it.'

"There is no question that there have been changes within the male-dominated trade union organisations and today, the group of second generation Caribbean union women thanks Professor the Hon. Rex Nettleford for his vision and his confidence that they could face the challenges and withstand the storms."