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Autograph Party for Professor

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"Cultural Action and Social Change: Caribbean Perspectives" will be the subject of Professor Rex Nettleford's lecture at an autograph party, hosted by the UCLA Center for Afro-American Studies, Sunday, March 28, 3 p.m., North Campus Student Union, UCLA.

Nettleford is professor of extra mural studies at the University of the West Indies, Mona, Jamaica, where he directs the university's adult education program and heads the Trade Union Education Institute.

His parallel career as a creative artist is reflected in his long and extensive work in the field of West Indian art and culture. He is a former chairman of the Institute of Jamaica, the body charged with the overall implementation of cultural policy in Jamaica; and a founder, the current artistic director, principal choreographer, and dancer in the National Dance Theatre Company of Jamaica.

He is the author of several books, one of which, "Caribbean Cultural Identity: The Case of Jamaica," was published jointly by the UCLA Center for Afro-American Studies and the UCLA Latin American Center.

A reception and autograph party at 4 p.m. follow the lecture. The event is free and open to the public. Ample free parking is also available. Enter at Sunset and Westwood Plaza.