

AWARD OF THE GOLD MUSGRAVE MEDAL - 1981

NOMINEE: THE HON. RALSTON (REX) NETTLEFORD, O.M.

IN THE FIELD OF ARTS (DANCE) AND WEST INDIAN CULTURAL DEVELOPMENT

Professor Ralston (Rex) Nettleford, O.M., B.A., B. Phil.
Educator, Creative Artist. Professor of Extra Mural Studies,
Director since 1971, Director of Studies Trade Union
Education Institute since 1963.

Organizations:

- Chairman - Commonwealth Arts Organization (London)
- Governor - International Development Research Centre (Ottawa)
- Founder - Artistic Director, Choreographer - National Dance
Theatre Company of Jamaica
- Chairman - National Committee Press Association Awards
- Chairman - Manley Award for Excellence (Manley Foundation).

Professor Nettleford was born in Falmouth, Trelawny on February 3, 1933, attended
Unity Government School, Cornwall College, and the U.W.I.

While at the U.W.I. he danced with the Ivy Baxter Dance Group. After completing
his studies at U.W.I. he went to Oxford University as a Rhodes Scholar. He
choreographed the major productions that came out of the University.

While at Oxford University he was awarded the Issa Scholarship and the Rhodes
Scholarship in 1957.

Career:

- Resident Tutor - Trinidad & Tobago
- Resident Tutor - Jamaica
- Staff Tutor - Political Education
- Deputy Director - Extra-Mural Studies
- Member of Statutory Boards 1962-80:
 - Public Services Commission
 - Jamaica Broadcasting Corporation
 - Board of Governors - Institute of Jamaica
 - Independence Celebrations Committee
 - Jamaica Tourist Board

Cultural Advisor to Government of Jamaica 1972-80

Founder and Chairman - SCYO (CVSS)

Lecturer on Jamaican and Caribbean Politics and cultural development

Consultant in Cultural Development to UNESCO and OAS

Radio and Television political analyst

Director and Choreographer of Musicals

I.L.O. Fellow (1967)

Thelma Hill Dance Award (1981)

Associate Fellow -CAAS, Atlanta University

Publications:

- Author of several articles and books including Report on the *Rastafari Movement*
in Kingston (with M.G. Smith & R. Augier)
- Mirror Mirror
- Manley and the New Jamaica
- Caribbean Cultural Identity (Jamaica, U.S.A and Canadian Editions)
- Editor - "Caribbean Quarterly"

Interests:

Reading

Theatre

Arts and Dance

Conversation

Social Work