

BIN - Nettleford, Ralston (Rex)



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IAN RANDLE PUBLISHERS

present the commemoration of the re-issue of

"CARIBBEAN CULTURAL IDENTITY"

by

Prof. The Hon. Rex Nettleford, O.M., FIJ

Tuesday November 25, 2003

At

Institute of Jamaica

Lecture Hall

10-16 East Street Kingston

4:00 p.m.

*"There is a revolution apace in Jamaica
and the Caribbean and we who live and
have our being in the archipelago
need no ghost to tell us so.*

*Some of us would sooner have the
ghosts of History known that not
only are we the inventors of this
revolution: the world would actually
cease revolving but for us and our
consciousness..."*

Prof. Rex Nettleford

NATIONAL LIBRARY OF JAMAICA

Drums - Voices from Africa
Keith Hanson, Henry Miller, Calvin Mitchell
Courtesy : Edna Manley College of the Visual and Performing Arts

Welcome

Hon. Barbara Gloudon, O.D., O.J., D.Litt.
Deputy Chairman of Council, Institute of Jamaica

Remarks

Miss Christine Randle
Acting Managing Director,
Ian Randle Publishers

Caribbean Sounds

"Redemption Song"-Bob Marley
"St. Thomas"-Caribbean

Damon Riley-Saxophone &
Denton Ricketts-Drums
Formerly of Pembroke Hall High School

Guest Speaker

Professor Verene Shepherd
Dept. of History & Archeology,
University of the West Indies, Mona

Reply

Professor The Hon. Rex Nettleford, O.M., FIJ
Vice Chancellor
University of the West Indies, Mona

Presentations:

Acknowledgements

Vivian Crawford
Executive Director, Institute of Jamaica

CARIBBEAN CULTURAL IDENTITY

The Case of Jamaica



Institute of Jamaica

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Science and Art*

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Cultural Dynamics

Littleford